

JUNIPERO SERRA HIGH SCHOOL A CATHOLIC COLLEGE PREPARATORY

# TRADITIONS

*A publication for* THE ALUMNI, PARENTS & FRIENDS OF JUNIPERO SERRA HIGH SCHOOL



SPRING 2016

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VARSITY BASKETBALL TEAM WINS STATE CHAMPIONSHIP  
PADRES RECOGNIZED AS NATIONAL MERIT FINALISTS



# TRADITIONS

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## Help Keep Padre Traditions Strong at Serra

Serra relies on the involvement and generosity of our parents, alumni and friends to assure that each new Padre generation can reach beyond its grasp to achieve its dreams. Support Serra today by making your donation online at: [www.serrahs.com](http://www.serrahs.com).

*Gifts to Serra are tax deductible to the full extent of the law.*

## A MESSAGE FROM THE PRESIDENT

Dear Alumni, Parents and Friends of Serra,

Something amazing happened at the Holy Week Mass last month. The meditation song after Holy Communion was sung by four members of the Men's Chorus: Soane Mafi, 'Atonio Mafi, Fabian Tufono and Reno Anoa'i. They sang a gospel music classic, *Praise is What I Do*. You could have heard a pin drop in the gym. Through their music, these young men not only led us in song, they led us in prayer. The lyrics go like this:

*Praise is what I do  
When I want to be close to You,  
I lift my hands in praise.  
Praise is who I am,  
I will praise You while I can.  
I'll bless You at all times.*

*I vow to praise You  
Through the good and the bad.  
I'll praise You,  
Whether happy or sad.  
I'll praise You in all that I go through,  
Because praise is what I do,  
Because I owe it all to You.  
I've learned to worship You . . .*

These young men are on to something extremely important. This is an incredibly stressful time to be a teenager—just ask any senior who has survived the college application process. So many things hinder our teenagers' abilities to find a healthy balance between work and play, between the quest for achievement and building healthy relationships, between economic viability and pursuing the values that money can't buy.

These Padres showed us that while finding time for prayer is tough, it is entirely possible. They reminded us that a life without faith as our starting point can quickly become nothing more than a loveless toil. With faith, these young men reminded us that hope, joy and love are still possible amidst the busyness and noise of our day.

So, let us remember that our efforts here at Serra are always done in the "holy presence of God"—because above all else, praising God is what we are called to do. And this is precisely what makes Serra such an extraordinary place to work and learn.

Siempre Adelante!



Lars Lund  
President





**MANY HIGH SCHOOL STUDENTS THINK THEY WANT TO MAJOR IN BUSINESS, BUT THE BROAD NATURE OF THE FIELD OFTEN MAKES IT DIFFICULT TO NARROW THE FOCUS.** That's why seniors Dan Whelan and Andy Black decided to start the Business and Innovation Club at Serra.

The club has 35 members. Field trips enable Serra students to enjoy hands-on opportunities at various companies. Guest speakers have included Assistant Director of My Own Business Institute (MOBI) Trish Kalbas-Schmidt, CEO of Apple Retail Nick Severino, Yeti Business Founder Tony Scherba, Vice Chairman and Co-Chief Investment Officer of Fisher Investments Jeff Silk, Chief Accounting Officer at DocuSign Vivian Macdonald, Founder of Socialize/Mobilize Lisa Oshima, and CBRE Real Estate Senior Vice Presidents David Black, Marshall Hydorn and Jason Cranston.

## 4 AROUND THE HALLS

MOBI Assistant Director Trish Kalbas-Schmidt was impressed by Black's and Whelan's entrepreneurial spirit. She was a featured guest speaker last fall who spoke to club members about the importance of setting goals, successful business traits and marketing strategies.

"The club is a great idea, and I would encourage any student who is interested in business to become involved," she said. "In its purity, entrepreneurship is an equal playing field, which is rare in this world. There are no restrictions. It doesn't matter your age, education level, income level or geographical location. We all have the right to be entrepreneurs, to be innovators and to be problem solvers who are making our world a better place. This club opens opportunities for Serra students to view themselves in this way."

Black and Whelan have been friends since kindergarten at Our Lady of Angels School. Both students plan to major in business next year in college. Black will attend the USC Marshall School of Business, while Whelan will be enrolled in the Leavey School of Business at Santa Clara University.

"The Business and Innovation club is a great way for our students to explore many different career options," Whelan said. "They learn what they like and what they don't like, while hearing how other people became successful in their specific career fields. Many of our club members want to start their own businesses and become entrepreneurs. Our hope is that our members will learn valuable information from our speakers, and that they will take that information with them so that they will become successful businessmen."

"We have learned about many different professions—from investment and finance to health and biotech," added Black, who is particularly interested in entrepreneurship. "I'm interested in studying companies such as Uber and Airbnb. Many colleges want you to have a plan, but it's hard to finalize that at such a young age. Our guest speakers give Serra students an idea of what they might want to study in the future—there are a lot of different business professions out there. It's good to have big dreams and follow your passion."



## TWO SENIORS NAMED NATIONAL MERIT FINALISTS

MIKEY TAKLA AND IAN TIGHE EARN DISTINCTION

Serra seniors Mikey Takla and Ian Tighe have been recognized as National Merit Finalists—a remarkable honor for outstanding academics. This distinction places them in the top one percent of U.S. high school seniors.

In addition to maintaining a 4.6 grade point average, Takla is recognized on campus for his exceptional performances in the Tri-School fall plays and spring musicals. He is a member of the National Honor Society, Jazz Band, Men's Chorus, Tri-School Chorus, the Eleven Dollar Singers (an acapella group), and the Tri-M Music Honor Society. Takla also is a retreat leader and a member of the Serra Student Council, Big Brothers, the SERT Club, and the Computer Programming Club. He plans to major in computer science at USC next year.

Tighe also has been recognized for his impeccable performances in the Tri-School plays and musicals. In fact, he and Takla have been direct counterparts in many shows. A member of the National Honor Society, Tighe has a 4.6 grade point average and is a member of the Tri-M Music Honor Society, Men's Chorus, Tri-School Chorus, the Eleven Dollar Singers, and the Computer Programming Club. He practices martial arts outside of school and will pursue engineering at USC.

"Both students exemplify everything that's wonderful about Serra High School," said Serra Principal Barry Thornton, Ed.D. "They have been leaders in all aspects of our program—from the performing arts and music to spiritual and academic leadership. Mikey and Ian have exemplified excellence in all areas of the school. They are stand-outs who model what Serra High School is all about. Most important, they both have a desire to embrace all that life has to offer, and that is very exciting to see in our students. I am delighted that they have been recognized as National Merit Finalists."

# All About Tech

Rushton Hurley takes  
classrooms to the next level



As the executive director of Next Vista, Rushton Hurley outlines creative approaches to learning for teachers and students around the world. His primary goal is to help students become more engaged and confident in the classroom.

Hurley, a former principal who has worked with charter and traditional schools, has assisted the Serra team for six years.

“One thing that makes Serra distinct is the willingness of the faculty to engage each other intellectually,” Hurley said. “Teachers might not agree on a given topic, but they will listen to each other. Such a professional atmosphere is remarkably rare in schools in the United States, and a powerful strength for Serra.”

“We hired Rushton to help with educational technology,” said Serra Dean of Studies Rita Lee. “He introduces our teachers and staff members to new technology tools and also teaches them how to integrate this technology into the Serra curriculum. Rushton has moved the technology dial here at Serra. Teachers are much more knowledgeable and comfortable with tech. Our students are using tech more, and it is strengthening their understanding in the classroom. Students are writing blogs, creating websites, making videos, connecting with students in other countries, and completing online quizzes and virtual labs.”

When he was a graduate student at Stanford University, Hurley explored technology-enhanced learning through multimedia and speech recognition. Today, he travels the globe to foster success through technology.

“I have helped teachers and staff members to learn how to work with and think about new technologies—how to allow ourselves the time needed to bring new creativity to our work,” Hurley explained. “The possibilities for working with new tools and information can immeasurably enrich one’s education. I feel that not using what is now available is like owning a Ferrari and never moving it past first gear.”

According to Hurley, state-of-the-art technologies are making significant impacts. “At Serra, it’s the collaborative possibilities enabled by the free tools that Google offers,” he noted. “Google Docs, for example, allows people to work together from anywhere at any time, even if the times are different for the people involved. Another powerful technology is digital media, which expands the audience for students’ work in important ways.”

For example, students in Ed Taylor’s theology class reported on local charities through short videos. “Working with Rushton has opened my eyes to the fact that while technology can be fun, to be truly useful in the classroom it must also be purposeful,” Taylor said. “Last year, my freshmen made videos highlighting the work of local charities. This project tapped into the students’ love for creating video with the purpose of opening their eyes—and the eyes of their viewers—with the specific needs of our local communities.”

“The opportunity to work with fascinating people at all sorts of schools is energizing,” Hurley said. “I like seeing their environments, as well as their communities. A teacher can be a good teacher without technology, but technology in the hands of a good teacher can make great things happen for our students.”



# Artists in Action

## Serra Musicians Perform at California All-State Music Education Conference

Members of the Serra Men's Chorus performed at the California All-State Music Education Conference in February. The Padres are part of an elite group chosen by an expert panel of judges.

The conference was held at the Fairmont Hotel in San Jose. Performance venues included ballrooms in the hotel, the Center for the Performing Arts, the Convention Center and St. Joseph's Basilica.

"We had to submit recordings of our choir from the past two years and a 20-minute program that included a variety of serious music with at least some selections from the 19th century or before," noted Serra Music Director Jay Jordan. "I was later told by Lou De La Rosa, president of the



America Choral Directors' Association, that it was a blind audition. The panel had no idea whom they were listening to, so that selection was totally based on merit."

Serra students joined choirs from three colleges, six high schools and one middle school. In addition, Notre Dame senior Luisa Brown from the Tri-School Symphonic Band made first chair in the All-State Symphonic Band.



## On the Potter's Wheel

Serra ceramics students enjoy getting their hands dirty. Their creativity is unleashed on the potter's wheel while making colorful bowls, mugs, clay cars, shoes and faux food.

"I took ceramics in middle school, and it's been great to continue at Serra," said senior Ladis Rodriguez. "Ceramics is a class where I can step away from other classes and there's no pressure. I have enjoyed making mugs, bowls, cups and vases."

According to Visual and Performing Arts Chair Peggy Farrell, making ceramics allows students to relax while releasing their creativity. She has been amazed by her students' abilities to learn new techniques.

"The art program here at Serra is so important—we are creating Renaissance men of tomorrow," she said. "Being creative starts here at Serra in our ceramics and basic art classes."



# Military Salute


Fund a Dream 2016 raises money for financial aid



Fund a Dream 2016, a special tribute to the military, was held on February 18. The packed Morton Family Gymnasium was transformed into an elegant venue that honored current and retired alumni who have served in the U.S. military. The evening raised more than \$340,000 for Padres who are on financial aid.

This year's keynote speaker was retired Marine Corps Major General Phil Monahan '50, who dazzled the crowd with his words of wisdom and interesting life vignettes. The General, who is the Serra alumnus with the highest military rank, was surrounded by his family and friends. He is a 1992 Serra Hall of Fame inductee and a 1983 Junípero Serra Award recipient.

Special V.I.P. guests included U.S. Marine Corps Ret. Lieutenant Colonel Mark DeLuna '83, U.S. Navy Captain Juan Orozco '86, U.S. Army Ret. Brigadier General Richard Reich '61, and U.S. Air Force Major Mansour Elhihi '97.



Fund a Dream 2016 raised more than \$340,000 for Padres on financial aid

"Fund a Dream was very special for my family this year," noted Serra Board of Regents Chairman Shawn DeLuna '86. "My brother, Mark DeLuna, was touched and impressed by Serra's commitment to honoring those who have served. He said, 'People always say they are going to do something like this, but Serra followed through.' The success of Fund a Dream is important. It brings the entire Serra family together and affords everyone an opportunity to be a Serra Padre."



*Fallen Comrade Table in memory of fallen, missing or imprisoned military service members.*

Lieutenant Colonel Mark DeLuna led *The Pledge of Allegiance*, followed by an emotional rendition of *The Star Spangled Banner* by Serra students Reno Anoa'i, 'Atonio Mafi, Soane Mafi and Fabian Tufono. After a special evening prayer led by Father Joe Bradley '73, Major Mansour Elhihi held a moment of silence for those remembered at the Fallen Comrade Table. Bill Barrett '69 kept the energy high as the master of ceremonies, and General Richard Reich '61 assisted Alumni Director Bob Greene '85 with the live auction.

Student speaker Bradley Northnagel '12 is a senior at U.C. Berkeley. He is double majoring in social welfare and interdisciplinary studies. He also is the starting long snapper on the Cal football team. Northnagel shared how his tuition scholarship paved the way to success and taught him key values, including courage and perseverance.





## U.S. AIR FORCE MAJOR TEACHES LIFE LESSONS



The morning after Fund a Dream, U.S. Air Force Major Mansour Elhihi '97 spoke to Serra students in the chapel. Elhihi, who works at the U.S. Pentagon, was a featured guest at Fund a Dream.

"Failing is not a step backward—it's a step forward," said Elhihi, an F-15C pilot with more than 14 years of experience. "Don't settle. If you want something, you have to work for it."

Elhihi has frequent interaction with general officers of the Joint Chiefs of Staff, foreign ambassadors and defense attachés. He is a graduate and instructor of United States Air Force Weapons School. Elhihi recently was deployed as part of Operation Atlantic Resolve, in support of NATO operations. He is the assistant executive officer to the vice chief of staff, National Guard Bureau. A memorable moment was an F-15C fly-by at the San Francisco 49ers game tribute to the victims of 9-11.

"You should try to make the world better for the people around you," Elhihi said. "It's easy to be positive when you're winning. What defines a man is what he does (during times of adversity). The world is your oyster; there is nothing you can't do."

"It was great to hear what the Air Force is all about," said senior Ryan Lowenstein. "Mansour talked a lot about hard work and pushing forward. I can apply this to crew. We never settle, we try to keep getting better, and we keep going after it."



"The foundation that I built through my relationships at Serra has undoubtedly guided me to where I am today," Northnagel said. "Without financial aid and the Fund a Dream program, none of it

would have happened. I wish for you to give those an opportunity who simply cannot afford it. Through Fund a Dream, you can provide the framework for a student to have all the opportunities he could ever ask for."

Fund a Dream raises money for today's Padres who would be unable to attend Serra without tuition assistance. Over the past 11 years, this event has provided more than \$3 million for Serra's financial aid program.

"Fund a Dream has become a wonderful community event," said Director of Advancement Perry Carter '84. "Everyone gets a chance to visit with friends, whom they might not have seen for a year, while simultaneously helping future Serra Padres attend the school we all love. This year's theme allowed us to salute the more than 500 alumni who have served or are currently serving in the U.S. military. It was an honor to be there and watch the events unfold."



# Save the Sea Turtles

Padres swim for a good cause



Sophomore Nicky Black was out surfing one day when he saw a sea turtle on the beach. He began researching the quirky creatures and discovered that they are endangered.

"I did some online research and found that the leatherback sea turtle is endangered," Black recounted. "A bunch of my water polo friends stepped in and we all decided to raise money to save the sea turtles."

On February 21, a special fundraiser was held at the Serra pool. The group dived in to support Swimming for Sea Turtles, a cause about which they are all passionate.

"We had a swimathon," explained sophomore Daniel Gilmartin. "We had 15 minutes to swim as many laps as possible. We provided food and there was Hawaiian music. At the end, we raised \$5,000!"



Black swam 40 laps, and Gilmartin swam 44. Other super swimmers included Matthew Breen (44 laps), Will Chapman (42 laps), Reggie Green (42 laps), Nick Caceres (40 laps), Mitchell Alandt (42 laps) and Brian Butler (41 laps).

"Collectively, we swam 335 laps in 15 minutes," noted Gilmartin.

"We will donate the money to the World Wildlife Fund," Black said. "We also have created a website where people can donate and learn more about sea turtles."

Head Water Polo Coach Bob Greene '85 is extremely proud of his water polo players.

"It was nice to see the boys come together to support a common interest," he said. "They did everything themselves and the event was very successful."

*For more information or to support Swimming for Sea Turtles, please visit <http://tinyurl.com/SwimmingforSeaTurtles>*

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# Retro Party Fall “Frienderaiser”

Guests pay tribute to '50s, '60s & '70s



The Retro Party was a blast from the past. The dance floor was packed with parents and friends of Serra, who were decked out in costumes from decades gone by. Congratulations to our Serra Padres for selling a whopping \$105,077 in raffle ticket sales! Proceeds will be used for Serra’s academic and extracurricular programs. A special shout-out to Theresa Stoye and her team for planning this extraordinary event. This year’s lucky winners were Jessica Franco (\$10,000), Jonathan Mariano (\$5,000), and The Terron Family (\$2,500).







## Padres Shed Light on Refugee Crisis

**W**e've all seen the faces of distress—anxious mothers carrying their babies, teenagers crying tears of frustration, disheveled men still reeling from the horrors of war. Yet, the refugee crisis often seems far away—out of sight, out of mind. Serra's Campus Ministry Team wanted to change that sentiment by increasing Serra Padres' awareness of this moral issue.

According to the nonprofit World Vision, 13.5 million people in Syria need humanitarian assistance due to a violent civil war. Since the civil war began, 320,000 people have been killed—including nearly 12,000 children. A whopping 4.6 million Syrians are refugees, and 6.6 million are displaced. Children affected by the Syrian conflict are at risk of becoming ill, malnourished, abused or exploited. Millions of kids have been forced to quit school.

"Our students created a school-wide response to the migrant and refugee crisis," said Director of Christian Service and Justice Jackie Schroeder. "Our goal was to create a justice campaign that evoked compassion in every Padre's heart,

as well as a desire to advocate on behalf of these refugees.

Approximately 20 students on the Serra Response Team worked diligently to prepare a three-pronged response: awareness, advocacy and prayer."

Students watched videos on the migrant and refugee crisis in their homerooms. Padres sprinkled more than 100 thought-provoking posters throughout the Serra halls. Many teachers explored the issue in their classrooms. In addition, Padres participated in a letter-writing campaign.

"As a Catholic school, we are called to act," Schroeder said. "As Pope Francis said to our U.S. Congress about the refugees and migrants, 'We must not be taken aback by their numbers, but rather view them as persons, seeing their faces and listening to their stories, trying to respond as best we can to their situation.' Our students sent letters to President Obama, Congresswoman Jackie Speier and our U.S. senators. The Serra Response Team started a social media campaign. They tweeted, instagrammed and posted messages on Facebook."

"I participated in the Migrant/Refugee Project because I am from Syria and have personally been in those local communities and environments," said junior Sammy Nofal. "Because I know information about the poverty of Syria and how some Syrians live, I joined the program to spread this knowledge to the Serra community. This issue is very personal and important to me, and I greatly appreciated our Campus Ministry's and student body's efforts to help."

Freshman Campus Ministry Officer Dominic Love rallied a freshman crew to assist with the project. "The Migrant/Refugee Project was extremely important to me because very few people know what struggles other people face on a daily basis," he said. "Not too many people at Serra knew what was happening to the millions of people trying to flee their homeland across the globe. I wanted to inform other students about what was happening and why it was occurring. Ms. Schroeder and I really just wanted to make other people conscious of the problem, because many don't realize how good they have it until they walk in someone else's shoes. This project was very successful. I plan to do another similar project in the future."

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*Jackie Schroeder  
Director of Christian Service and Justice*

## Appalachia Immersion Trip Transforms Padres

Appalachia is a paradox: the rugged terrain is breathtaking. Rolling hills, dotted with rustic mountain homes, highlight a simple life where community and tradition reveal the beauty of the Appalachian people. The foot of the mountains, however, can be desolate. Struggling communities battle addiction, unemployment and child neglect.



Eight Padres spent their spring break on a meaningful immersion trip. As volunteers at Nazareth Farm, the Serra students joined students from four other schools. The teenagers built porches, painted walls, repaired roofs and worked on a variety of construction projects. They also spent time at the Clarksburg Mission, a homeless shelter.

"This amazing opportunity offered students a chance to learn more about the many social issues that surround the mountain communities of Appalachia," said Retreats and Immersions Program Coordinator Marty Argenti, who chaperoned the Serra group with his wife, Monica. "Our Padres had the wonderful experience of getting to know the people they served as they shared conversation and quality time together."

Each day began with a morning prayer. After a long day of work, the teen crews returned home to the farm to share a delicious home-cooked meal. Nazareth Farm is a working farm that is committed to sustainable living.

"The students were encouraged to live the four cornerstones of Nazareth Farm—prayer, community, simplicity and service," Argenti added. "Our Padres were transformed by the experience and inspired by the wonderful people they met on their journey."

Four Padres—Vinnie Way, Michael Cardinale, Zach Connolly and Keaton Macdonald—returned to Appalachia for a second time. Also joining the Serra group this year were Nathan Van Dell, Matthew Bagot, Blake Todzo and Joseph Buljan.

"We became good friends with the other students in our group from Maryland, Ohio, Missouri and California," noted Way, who will attend the University of Alabama in the fall. "Some people wouldn't think that spending a week in West Virginia would be fun, but it's really a life-changing experience. We worked on a man's house who can't find a job. We had lunch with another man who has many physical challenges. At Serra, we have learned to go out and do service in the community. I love it and plan to continue to volunteer in college."



# Lenten Promise

Padres raise money  
for Generation Alive



Former San Francisco Giants pitcher Jeremy Affeldt remembers a life-changing moment—the day he met a homeless teenager in Denver. The exhausted, hungry, 16-year-old girl had a black eye and a split lip. Affeldt bought her some food and thought, “I need to do more.”



In early February, Affeldt kicked off Serra’s Lenten project, Generation Alive. Since Affeldt and his wife, Larisa, started the foundation in 2005, the organization has provided those in need with more than 1.5 million meals. The organization also helps victims of human trafficking.

“Our biggest goal is for this project to catch fire—we try to teach students to treat people the way they would want to be treated,” Affeldt said. “Now that I’m done playing baseball, I want to lead in society. You can lead through loving, caring and serving

others. Jesus changed the world simply because he loved his neighbor as himself.”

When asked about the meaning of the word “compassion,” sophomore Jason Li won a T-shirt for his thoughtful answer: “sympathy in action.”

“There are more than 800 potential leaders sitting in this room right now,” Affeldt said. “I believe that Serra can be a school of leaders. You are leaders and you have dreams. But poverty kills people’s ability to say, ‘One day I’m going to be . . .’ You can help to change this. I’d like to thank you for your compassion.”

“It was inspiring to see such a well-known and respected person like Jeremy Affeldt lead by example to emphasize the importance of service and leadership,” said Serra Student Body President Andy Black. “To live a complete and influential life, we must all do our part and be servant leaders in our community.”

On March 23, Affeldt and his team returned to lead the 2016 Serra Pack Out. This year, the Serra community exceeded its goal of \$8,000 and filled 5,000 bags of food totaling more than 32,000 meals.

“What an ideal way to start the day,” said Kathy Holmes, the mother of James Holmes ’19. “In this Year of Mercy, it’s nice to be surrounded by young men doing the corporal works of mercy. Thank you for allowing me to be part of it. It was a beautiful Holy Week experience.”





James said the Pack Out was a fulfilling experience. “We came together as one school to serve the hungry in our local community,” he added. “It is important for us to realize that a lot of people are not as fortunate as we are.”



“We are so proud of our Padres for coming together to meet our \$8,000 almsgiving goal for lent,” said Director of Christian Service and Justice Programs Jackie Schroeder. “Our students tirelessly participated in prayer and Lenten meetings, fasted, attended the Stations of the Cross, created a simulated homeless encampment to raise awareness, made posters highlighting poverty statistics, and hosted lunchtime activities. They generously donated money and asked their friends for donations in order to raise the money, which culminated in the Pack Out.”



## Did you know?

7.8%

of San Mateo County residents live at or below the poverty line

\$22,000/year

is the poverty line for a family of four with two parents working

25%

of San Mateo County residents are at risk for food insecurity

1,772

is the number of homeless people living in San Mateo County according to the 2015 U.S. Census



# Home Sweet Home

Padres and their dads participate in Rebuilding Together

**M**ore than 100 Serra Padres and their dads delighted a 63-year-old single mother in April, when they transformed her east Menlo Park home into a tranquil oasis. Serra dads and sons spent two days hammering, sanding, painting, nailing and landscaping. Rebuilding Together is held every year.



*Before: a home in need of some tender loving care*

“All of the sore muscles were worth it when I saw the excitement and gratitude on the homeowner’s face,” said Team Captain John Chamberlain. “It was a blessing to be reminded of how much we have, and how we can make a difference for people who are not as fortunate. As a father, it was amazingly rewarding to be able to toil alongside my son and to see him work so hard to help someone in need. I was impressed by the enthusiasm, energy and passion that the Padres brought to the job.”

“It was a great experience,” said freshman Sean Chamberlain. “It was rewarding in the end to see how much of a change we made to that house. Everyone came together to change one person’s life.”

The resident of the Menlo Park home suffers from a chronic disease and is in constant pain. Because of that, it is difficult for her to move around and complete usual household tasks.

“It is difficult for her to do daily chores around her house,” noted Serra Fathers’ Club President Jaime Huerta ’90. “The home needed sewer repairs, interior and exterior paint, a new fence and gates, front porch railing, carpet, a furnace, thermostat and smoke detectors. The landscaping needed to be cleaned up, so we trimmed a redwood tree and removed two



debris boxes full of ivy. This is by far my favorite community service project at Serra. It brings the Serra community together to improve the home of a low-income homeowner who is in need."

"This is the best form of community service that our boys can do," said Serra Special Events Coordinator Theresa Stoye. "Not only are they giving back, but they are also learning new skills and bonding with their dads. The fathers teach these boys important life skills, and this is how we help our Padres to become considerate young men."



*After: a remarkable transformation*



## MAKE YOUR GIFT ONLINE!

Supporting Serra is now easier than ever. Simply log on to: [www.serrahs.com](http://www.serrahs.com) and click on "Giving to Serra" from the Alumni or Support Serra home page.

You can then choose where you would like your donation to go. Your choices include gifts to the:

Padre Annual Fund

Fr. John Zoph Endowed  
Scholarship Fund

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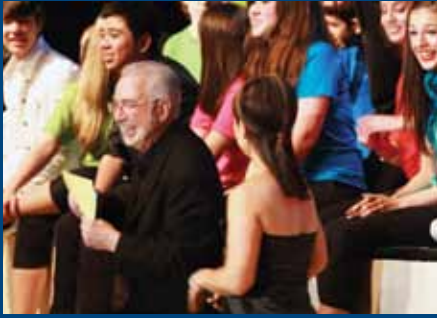
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# Leaving a Legacy

Jay Jordan steps down from Tri-School Productions

From *Pippin* to *Footloose*, *Grease* to *Aida*, *Tommy* to *Joseph* and the *Amazing Technicolor Dreamcoat*, there's nothing quite like a Tri-School Productions musical. "These can't be high school kids," is a common exclamation from members of the audience. The same applies to the quality of each fall play—the depth of the characters, intricate plots and meaningful content are always mind-boggling. After 38 years as the music director of the musicals and artistic director of Tri-School Productions, Jay Jordan is stepping down from both positions. He will continue to teach music at Serra, which is his greatest passion.

After an astonishing performance of *Joseph and the Amazing Technicolor Dreamcoat*, Jordan was surprised by a special alumni tribute. Serra alumnus Nicholas Sy '14 produced a career highlights video, with the help of Director/Choreographer Gennine Harrington and Jay's wife, June Jordan.

In the following Q&A, Jay reflects on four decades of extraordinary talent, creativity and pure enjoyment of the arts.

**Q: When were you hired at Serra? What was the appeal?**

A: I was hired right before school started in the fall of 1977. I was teaching the South San Francisco Conquistadors Drum and Bugle Corps at the time. Some of the members went to Serra. Their parents encouraged me to apply once it was known that Phil Garay was leaving Serra to teach at Capuchino. Having gone to high school at Hillsdale, I knew a little bit about the school but not much. At the first rally of the year, I was pretty blown away by the level of school spirit.

**Q: Why are the performing arts so important? How do they influence teens?**

A: It would be hard to answer these questions without writing a book. Most of us understand the social aspects of the performing arts, and probably the benefits of "creating" as an aspect of general education. However, what is most important is that playing an instrument, singing, dancing, acting, etc. trains your brain to work more completely. It is incredibly significant that the U.S. Department of Education recently declared music a core subject. We hope that the experiences teens have while performing will make them more compassionate adults.

**Q: What was your mission then and how has it changed over the years?**

A: My mission has always been to provide the students at Serra as well-rounded a music program as possible. Luckily, Serra already had a rich musical tradition, thanks to John Catalano and Phil Garay. I just tried to flesh things out by adding a vocal program (I started the Men's Chorus in 1979) and by making all the classes a bit more academic. Along the way, I discovered that the opportunity to accomplish this mission in a faith context is a gift, and it's something that the public schools can't do. I now know that both aspects are equally important.

**Q: What is your favorite production?**

A: My all-time favorite musical is *Les Miserables*, and our production was respectable. *Aida*, *Tommy* and *Once on This Island* stand out for Tri-School Productions; they had really strong voices and powerful storylines. My favorite comedy, *Noises Off*, probably was the best comedy we've produced; it was directed by Dan Demers '01. I'd like

to think that the play that we produced that had the most impact was *Dead Man Walking*, directed by Joe Hudelson '92. Meeting Sister Helen Prejean had a huge impact on me, and three of the leads in our production went on to get college degrees in theater. I think last year's production of *The Diary of Anne Frank*, directed by Darva Campbell, made quite a statement as well.

**Q: What is it like to bond with each cast?**

A: Each cast is different, of course, but the bond created between Tech Saturday and closing night is usually pretty inescapable, due to the fact that we are almost living together for those two weeks. The casts of both shows this year were really supportive of one another. I have had different degrees of bonding with casts as a whole; it really depends on the mix of personalities.

**Q: What is special about Tri-School Productions?**

A: I think it comes down to two things. First, in every cast and crew, there is every type of individual imaginable. All are accepted just as they are. We celebrate distinctiveness. We do not tolerate meanness or selfishness. Second, there's a faith component; we pray before every show and thank God for the opportunity to entertain. We dedicate the performance to those in need and those who are looking for a little window of relief from their busy lives. We pray for loved ones in the audience and those who are unable to attend. We are conscious that what we do might change someone's life. We pray to St. Genesius, the patron saint of actors who had a conversion experience while on stage. All of that is pretty special.

**Q: Tri-School Productions alumni stay in very close contact. Why do you think this is?**

A: Theater kids have a huge emotional investment in their high school experiences, so it isn't unusual that they want to stay in touch. For many alumni, the theater was a safe haven where they could be themselves and not be judged. Staying in touch keeps that feeling alive. One look at the messages written on the walls leading to the dungeon will tell you how much it meant to them. It's also important to recognize that the girls from Notre Dame and Mercy who are involved over two, three or four years often view the Serra stage as their home—sometimes more than their own schools. For that reason, and others, Tri-School Productions is probably the most "Tri-School" of all the coed programs offered.

**Q: Your family has been very involved in Tri-School Productions over the years. How have they influenced you and your work?**

A: It's been really special for all four of us to share a passion for Tri-School Productions and work it together. This year, my wife, June, was backstage doing costumes and our son, Alex '08, did the sound design. When Alex and our daughter, Maddie, were in the shows, it was tough to be dad and music director simultaneously. But we dealt with it the best we could. It was probably hardest on June, as she had to hear Maddie's and Alex's complaints about me! Overall,

June and I were blessed to be able to see both of them thrive. Maddie was a featured dancer and Alex was a singer. Once they graduated from college, they were both eager to get involved again. Maddie joined TRISTARS and was instrumental in creating the alumni database. They both performed in all four Cabarets as well. June not only kept doing costumes but also, through TRISTARS, fostered the Drama Mamas, moms of alumni who worked or continue to work on the shows.

**Q: You are still going to teach music at Serra. What do you like best about sharing your gift with today's Padres?**

A: Obviously I love talking about and teaching music in all its forms. Getting today's Padres to love it as much as I do is the ultimate goal. I get as much joy out of it as they do. I get to play trumpet and guitar, sing and play piano every day as part of my job. How cool is that? Then I get to watch the students in the performing groups get excited about their successes, and, of course, I share in their defeats.

**Q: Who inspires you musically?**

A: Great teachers inspire me. Trumpet player Wynton Marsalis is an amazing classical and jazz player, and a dedicated teacher. The same could be said for banjo virtuoso Bela Fleck. Leonard Bernstein was so gifted in this area as well. He appreciated all types of music and spent much of his life teaching others to enjoy music. Paul McCartney is a huge inspiration in that, in addition to being a musician's musician, he has kept his youthful exuberance going well into his 70s. I'm into composing at the moment, so I'm inspired by choral composer Eric Whitacre and jazz composer Gordon Goodwin.

**Q: How do you get this generation to appreciate the music of generations past?**

It's funny, but overall, I think today's youth are incredibly open-minded to the music of the past. There was a time when I was nervous about introducing an old song to the guitar classes, thinking that our students would reject it. That hasn't been the case for some time now. I do occasionally come across a student who says, "I don't like the Beatles," and I make it a mission to show him the error of his ways!

**Q: What does music mean to you?**

A: Although I didn't plan to be a musician or a music teacher, certain aspects of music were easy for me early on. Definitely not all . . . I was no prodigy by any means. It wasn't until late in high school that I came to the conclusion that music and playing trumpet were important enough in my life that I wanted to major in music in college. It wasn't until my junior year of college that I discovered how much I enjoyed teaching music. Without a doubt, the biggest rush then and now is sharing in the joy when a student suddenly "gets it." Music is who I am.



Gennine Harrington

Tri-School Productions

Director/Choreographer

Jay, words cannot express my gratitude for the journey of being your creative partner for 21 years. We have been able to tell our story through countless talented students, and I will miss collaborating with you. Thank you for making Tri-School a home and for the incredible dedication, love, and support you have given me and our "kids."

[👍 Like](#) [💬 Comment](#) [🔗 Share](#) [💬 Comment](#)

Dan Demers '01

Executive Artistic Director,  
Hillbarn Theatre

You never truly understand that impact someone has on your life until you are old enough to appreciate it. I owe so much to Jay Jordan and the Tri-School family. He allowed me to express myself through art and cultivate this love I have and entertain the public. It's hard to envision Tri-School Productions without him, but his legacy and the amazing people who are still there will continue to create a culture of arts supporters, actors, patrons and families. I am so excited for him to start the next chapter of his journey and relish in the program he helped shape into what it is today.

[👍 Like](#) [💬 Comment](#) [🔗 Share](#) [💬 Comment](#)

Nicholas Sy '14

Jay has inspired countless students and alumni who have gone through the program. The video on closing night was a nice gesture to recognize all of his hard work and dedication to this very special theater program.

[👍 Like](#) [💬 Comment](#) [🔗 Share](#) [💬 Comment](#)
Jenny Clarke Khoury  
(NDB '86)

Congratulations, Jay!!!! Thank you for the countless memories—truly some of the best—for Morgan (NDB '12) and for me. You have touched so many lives.

[👍 Like](#) [💬 Comment](#) [🔗 Share](#) [💬 Comment](#)

Cat Bigelow (Mercy '16)

Mr. Jordan, you have helped me to grow as a singer, actor and a person. You have inspired me to come back to Tri-School Productions year after year. Without you, I wouldn't be the person I am today. No words are enough to encompass the true artist and teacher that you are, and for that, I am forever grateful.

[👍 Like](#) [💬 Comment](#) [🔗 Share](#) [💬 Comment](#)

Allie Glatt (NDB '07)

Jay, thank you for all you did for me as my teacher back in high school. You helped me to believe in myself and my abilities. I am honored to have been trusted and to work with you these past five years!

[👍 Like](#) [💬 Comment](#) [🔗 Share](#) [💬 Comment](#)

John Licata

Class of '81, Fiddler on the  
Roof and Men's Choir

Congrats Jay Jordan! You've impacted so many lives and we appreciate and thank you!

[👍 Like](#) [💬 Comment](#) [🔗 Share](#) [💬 Comment](#)
Barbara Braeutigam (mother  
of Carly Sisto, NDB '05)

Congratulations, Jay, wish I could have been there.

[👍 Like](#) [💬 Comment](#) [🔗 Share](#) [💬 Comment](#)

Craig Forner

Congratulations, Jay...so many memories to treasure... was with you in spirit!

[👍 Like](#) [💬 Comment](#) [🔗 Share](#) [💬 Comment](#)

Natalie Ford Sajdak (NDB '00)

So great!!!

[👍 Like](#) [💬 Comment](#) [🔗 Share](#) [💬 Comment](#)

David Satterwhite

Great video and tribute

[👍 Like](#) [💬 Comment](#) [🔗 Share](#) [💬 Comment](#)

Pam Matthews

I loved this tribute...and am so grateful for my friend and colleague, Jay. So many of these shows have been part of my journey, too.

[👍 Like](#) [💬 Comment](#) [🔗 Share](#) [💬 Comment](#)

Deborah Goss

Loved seeing all the clips... wonderful job, congratulations Jay.

[👍 Like](#) [💬 Comment](#) [🔗 Share](#) [💬 Comment](#)

Tom Sullivan

Pretty awesome. Grateful to have been a part of it!

[👍 Like](#) [💬 Comment](#) [🔗 Share](#) [💬 Comment](#)



Pam Jones Robbins  
Amazing job!!

👍 Like 🗨 Comment 📄 Share 🗨 Comment

Emily Queliza  
Oh, the memories...  
congrats, Jay. You are the  
pillar of our excellence. Xoxo

👍 Like 🗨 Comment 📄 Share 🗨 Comment

Terri Washington (NDB '87)  
Congratulations Jay! You are  
a part of so many of my best  
memories.

👍 Like 🗨 Comment 📄 Share 🗨 Comment

Joe DeBattista  
Awesome! So sorry I  
couldn't make it last night for  
the farewell.

👍 Like 🗨 Comment 📄 Share 🗨 Comment

Juliane Lavezzo Sullivan  
(NDB '69)  
Have watched this many  
times and every time I see  
something new!

👍 Like 🗨 Comment 📄 Share 🗨 Comment

Robert Myhre

Mr. Jordan, you have been  
a mentor and a phenomenal  
role model for many young  
adults and adults as well.  
Thank you for all the time  
and effort you have put in  
the past years.

👍 Like 🗨 Comment 📄 Share 🗨 Comment

Mark Bowles

Jay, multiplying the number  
of students, parents, staff  
and music fans you have  
touched each year, times  
38, and then multiplying  
that number by the effect  
they have on their circles  
and communities, you have  
literally changed the world!

👍 Like 🗨 Comment 📄 Share 🗨 Comment

Kelli Mangini Reilly (NDB '84)

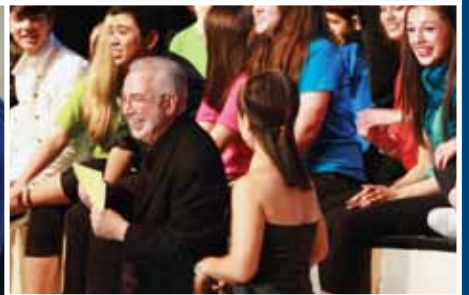
I couldn't have said it better,  
Mark Bowles. Jay, what a  
legacy you leave.

👍 Like 🗨 Comment 📄 Share 🗨 Comment

## JAY'S TIMELINE

2016	1996
2015	1995
2014	1994
2013	1993
2012	1992
2011	1991
2010	1990
2009	1989
2008	1988
2007	1987
2006	1986
2005	1985
2004	1984
2003	1983
2002	1982
2001	1981
2000	1980
1999	1979
1998	1978
1997	

## PHOTOS





## Tri-School Students Present *Roxanne*



Who could ever forget Steve Martin and Darryl Hannah in the 1980s movie, *Roxanne*? Last fall, Serra Music Director Jay Jordan and Director Darva Campbell co-wrote a theatrical adaptation of the movie.

“Jay was a delight to work with, as always,” Campbell said. “I said, ‘I wish we could do an updated version of *Cyrano de Bergerac*.’ He said, ‘You mean like *Roxanne*? Is that a play?’ It wasn’t, but I’m always game to try anything. I did the first draft. Jay added some funny lines and wanted to follow the film more closely. It took about 400 hours to complete the script, but we ended up with a theatrical piece that worked really well.”

Students from Serra, Notre Dame and Mercy presented a spectacular comedy spoof of the classic novel. Notre Dame junior Cailyn Olson, the daughter of Bob Olson ’85, played the lead role of Roxanne. “It’s a timeless story that has been told a thousand times, a thousand different ways,” she noted. “But the message of loving what’s beneath the surface is still moving, no matter how many times you hear it.”

The movie *Roxanne* has been a family favorite movie in the Jordan household for many years. “It has a cerebral brand of humor,” Jay Jordan noted. “Many of the lines from the movie

have become part of our family dialogue. The Cyrano character, C.D. Bales, teaches us that humor and intelligence are not enough. Sometimes it takes a leap of faith.”

Serra senior Matthew Penner played C.D. Bales (Steve Martin’s character). “This was my first Tri-School Productions play,” he said. “I tried out on a whim after seeing *Grease*. It was humbling to be cast as C.D. Bales. Our cast was amazing—we were very



supportive of each other. The message of the play was very impactful; no matter what life sends you, you’ll always find love. My parents grew up in the Tri-School community (dad is Mark Penner ’80 and mom is Jodie Penner, NDB ’83). It was great to be in a Tri-School activity that connects the generations.”

Mercy senior Cat Bigelow played Dixie. “*Roxanne* delivers a true message of hope for everyone, regardless of their flaws and insecurities,” she said. “It reminds people that loneliness is only temporary.”





## Color My World

Tri-School Productions Students Shine in *Joseph and the Amazing Technicolor Dreamcoat*

Audiences were mesmerized in March by the Tri-School Productions presentation of *Joseph and the Amazing Technicolor Dreamcoat*. Students from Serra, Mercy and Notre Dame dazzled the crowd with colorful sets, skillful choreography and talented vocals.



"We invited all members of the local community to come and join us for a colorful, fun-filled night of musical theatre with upbeat songs and energetic dancing," said Production Manager Allie Glatt.

"Joseph and the Amazing Technicolor Dreamcoat is a zany, fast-paced, musical version of the Old Testament's Jacob and His 12 sons," added Director/Choreographer Gennine Harrington. "When Jacob gives his favorite son a very special gift, jealousy ensues and a magical tale unfolds. This show, so cleverly written by Andrew Lloyd Webber, has something for

everyone—a country tune, hip-hop rap, calypso reggae, even '50s doo-wop! Several local little ones joined the cast."

Serra sophomore Holden Boger played the lead role of Joseph. "I took this role very seriously," he said. "There are so many different sides to Joseph. In the show, he goes through a variety of emotions. One thing that's constant is his faith in God. I can relate to that. Throughout the show, Joseph questions his faith but realizes in the end that there is a path for him. He is rewarded for his faith. I'm very thankful for the role that I was given."




Notre Dame junior Celisse Tan was a narrator. "Joseph is a full-on singing and dancing show," she noted. "There's no dialogue, so the entire show is just one musical number after another. We hope that, even for a little while, we were able to transport our audiences back to the time of Ancient Egypt. The cast bonded so much this year. Being able to perform on stage with some of my best friends in Tri-School Productions was an amazing experience."

"Joseph is a great musical with a wide variety of music—rock, country, pop, you name it," said Mercy senior Cat Bigelow, who played Joseph's wife. "Fun fact: this was Andrew Lloyd Webber's senior thesis. Our show was fast-paced, fun and very complex. I loved working with the Tri-School team and I'll miss them next year."

# The Road to State

By Jonathan Allen '01

*"To end my high school career with a win is something so special. And to come out here and do it with my second family, it's great."*  
—Varsity Swingman Jake Killingsworth '16



The melodic rumble was almost soothing in nature. Twelve basketball players sprinted up and down the court like gazelles. Their shoes squeaked in harmony as they reached to touch each baseline. Head Coach Chuck Rapp '86, the reigning Cal-Hi Sports Coach of the Year, looked on. As the team prepared for the 2015-2016 season, he wondered what heights this team could reach. Little did he know that November day, a state championship team was being formed before his eyes. A team that now boasts the highest winning percentage in program history.

The team had lost quite a few key players from its CCS

championship run the season prior. Stalwarts Trevor Brown and Jimmy Wohrer are both now playing in college. But a special group was returning, led by swingman Jake Killingsworth, who had just committed to play for Columbia University. An athletic team that plays tenacious defense and is committed to ball movement is right up Rapp's alley.

"A big component to our success this year was our approach to practice," said Rapp. "Our practices were very competitive and intense . . . we really got after it. At times I actually thought the games were easier than some of our practices. We believe in toughness, teach it and embrace it; it's part of our culture."

The 6'5" Killingsworth, an honors and AP student, blossomed as the team leader. A Renaissance Man on the court, he is able to perform virtually every skill necessary. Killingsworth averaged a double-double with 15 points and 11 rebounds per game. He can shoot from beyond the three-point line and can soar above the rim to finish alley-oops. Pairing his offensive and defensive skills throughout the year earned Killingsworth player-of-the-year honors from the WCAL, *San Mateo Daily Journal*, *San Jose Mercury News* and *MaxPreps* as the State DII MVP. A native of Georgia before spending time in Arkansas, his game flourished when a job transfer landed his family on the Peninsula.

Lee Jones, the team's strong 5'11" point guard, served as the team's playmaker. Dynamic passing and athletic floaters in the lane were on nightly display in Morton Family Gym this past winter. Jones' specialty is driving through the lane and creating opportunities for his teammates. A no-look dish across the baseline was no big deal for the All-League senior. Jeremiah Testa and Cole Galli provided tremendous energy every game. Galli came off the bench as a relentless defender on the perimeter, never letting up in his pursuit

*"It all began with a dream. I encourage all of you to find your dream, whatever that dream might be. The world favors the bold."*  
—Head Basketball Coach  
Chuck Rapp '86







of defensive stops. Testa, who shared the Blanket Award with Killingsworth, was voted First Team All-League for his acrobatic lay-ups and three-point shooting. His abilities to blow by a defender or spot up from beyond the arc made him a nightmare for opposing defenses. His deep three at the end of the fourth quarter against Bellarmine sealed a key victory during the season for the Padres.

Another member of the brain trust for the Padre hoopsters was Miles Todzo, a 4.6 GPA student who earned a perfect score on the ACT. The senior was recently named one of three valedictorians for the Class of '16 and will attend Duke University next year. Not just a star in the classroom, Todzo served as a marksman from the perimeter, hitting key shots in virtually every game. Todzo made an NBA-range three-pointer in the Jungle Game to rally the Padres to victory.

The road to Sacramento was a roller coaster. A second-place finish in the WCAL and a tough loss in the CCS semifinals had Padre Nation wondering if the end of the season was near. But the Padres were awarded the number one seed in Division II of the NorCal tournament, and that's when everything seemed to come together. Serra cruised to victory in a first-round game against Leland and pulled away from Antelope in the NorCal semifinal. A final against an athletic El Cerrito team was daunting, but the Padres prevailed 59-53.

The state championship game against renowned athletic powerhouse Long Beach Poly was broadcast live on Comcast SportsNet from the home of the Sacramento Kings. Both

teams came out nervous, but settled down to go back and forth before a tie game at halftime.

Killingsworth embraced his leadership role in the second half, powering the Padres with a trademark double-double of 15 points and 16 rebounds. Jones quarterbacked the half-court offense as the pace of the game slowed, notching assist after assist. The game turned when Jones pulled off a spinning, no-look pass to Killingsworth, who finished with a reverse layup. The Padres had the momentum, and they would not relinquish it. True to form, the tough Galli took two charges to seal the game. "He took two big charges and those were probably the two biggest plays of the game," said Testa. "I admire him for that. I respect him for that."

The season ended there in Sacramento; with joy on the faces of the players, coaches and the cheering section that had come to support this die-hard crew. "It's unreal," said Killingsworth to the *Palo Alto Daily News*. "To end my high school career with a win is something so special. And to come out here and do it with my second family, it's great."

"It means so much to me," said Jones. "I've been playing this game for a long time, and this is one of my dreams."

The Serra community celebrated the team with a rally in their honor, and the San Mateo City Council made a special presentation of a commendation at City Hall. Assemblyman Kevin Mullin '88 also honored the Padres on the floor of the State Assembly in Sacramento. The state championship banner and trophy will forever stay at 451 West 20th Avenue, and the legacy of the team that would not let go of its dreams will live on.





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# Padre Bench



## ◀ FOOTBALL

Varsity Head Coach:  
Patrick Walsh

Varsity Assistants:  
John Langridge '97  
Rick Lavezzo '77  
Steven Lo  
Lyndon McGee  
Ron Ortiz '91  
Anthony Rivera  
Chris Vasseur

JV Coaches:  
Perry Carter '84  
Bob Vinal '78

JV Assistants:  
Matt Earnshaw '89  
Teddy Guntren '03

Freshman Head Coach:  
Ray Baldonado '07

Freshman Assistants:  
Jonathan Allen '01  
Jamir Davis  
Mike Langridge '91

Varsity: Overall 6-4  
WCAL: 4-3 (3rd place)  
MVP: Kelepi Latiamua

JV: Overall: 7-3  
WCAL: 5-2 (3rd place)  
MVP: Patrick Nunn and  
Shane Villaroman

Freshman: Overall: 9-0  
WCAL: 7-0  
Undefeated Champions  
MVP: EJ Lahlouh

WCAL Player of the Year  
and Prep2Prep Junior of  
the Year: Leki Nunn

*SF Chronicle* 1st Team All-  
Metro and WCAL Most  
Valuable Running Back:  
Kelepi Latiamua

1st-Team All-WCAL:  
Hunter Bishop  
Kelepi Latiamua  
TC Lavulo  
Brandon Monroe  
Leki Nunn  
Billy Tuitavake  
Rory Uniacke

2nd Team All-WCAL  
Kwami Jones  
Jack Musey  
Fabian Tufono

Honorable Mention  
All-WCAL:  
Reno Anoa'i  
Ladislao Rodriguez  
Shamir Wilson

### College Commitments:

Kelepi Latiamua  
Cal Poly  
  
Brandon Monroe  
Idaho State  
  
Jack Munsey  
Eastern Washington  
  
Billy Tuitavake  
Sacramento State



"This season was unlike any other season in Padre history. The 2016 Padres forged deep personal relationships with their brothers and their school. Nothing proves this more than the week 10 victory over a very good Valley Christian team at Brady Family Stadium. That day was one of the proudest of my career, thanks to the integrity and commitment of the players, their families and our staff."

*Varsity Head Coach Patrick Walsh*





## < WATER POLO

Varsity Head Coach: Bob Greene '85  
Varsity Assistant: Matt Pritchett '10

JV Coach: Scott Ray '99  
Freshman Coach: Jake Folan '11

Varsity: CCS Quarterfinals  
Overall: 15-12  
WCAL 1-5  
MVP: Arvin Bahia  
Most Improved: Louis Realyvasquez  
Coaches' Choice: Harris Silk  
Captains: Arvin Bahia, Andy Black, Harris Silk

JV: Overall 17-6  
WCAL: 3-3  
MVP: Matthew Breen, Mitchell Alandt  
Most Improved: Brooks Taner  
Coaches' Choice: Will Chapman

All-WCAL: Arvin Bahia, Andy Black, Sebastian de Arantes Oliveira, Matthew Olujic

Freshman: Overall 11-11  
WCAL: 3-3  
MVP: Matthew Collins  
Most Improved: Dillon Wright  
Coaches' Choice: Sam Marks

All-CCS: Arvin Bahia, Andy Black, Matthew Olujic

"I'm really proud of this team. We went through many challenges this year, but our student-athletes overcame those challenges to achieve many of their goals. Sixteen wins is a high mark, and I am so impressed with our senior leaders."

*Varsity Head Coach Bob Greene '85*

## CROSS COUNTRY >

Head Coach: Ron DiMaggio '97  
Assistants: George Jensen, Jim Marheineke

Varsity: WCAL 4th place  
CCS: 4th place (7th overall)  
7th fastest team in school history

State Meet Qualifier: Jonathan Garcia  
MVP: Matthew Herrera  
Outstanding Senior Runner: Jonathan Garcia  
Outstanding Junior Runner: Adam Mansell  
Outstanding Sophomore Runner: Rami Hijab, Enrique Brenes  
Outstanding Freshman Runner: Andrew Abbey  
1st Team All-WCAL: Matthew Herrera  
2nd Team All-WCAL: Adam Mansell  
2nd Team All-CCS: Matthew Herrera  
Honorable Mention All-CCS: Adam Mansell

### College Commitments:

Matthew Herrera  
Chico State University



"The Padres cross country team had a very successful 2015 season, finishing fourth in CCS and just missing a State Meet berth. The team had three runners break the 16:00 barrier at Crystal Springs, which had not been done since 1976, and they ran one of the fastest team times in the history of the school (81:11) at Crystal Springs."

*Varsity Head Ron DiMaggio '97*

# Padre Bench



## < SOCCER

Varsity Head Coach: Jeff Panos  
Varsity Assistants:  
Corey Edden and Andrew Moore

JV Head Coach: Renan Pineda  
Freshman Head Coach: Nick Carrara '09  
Freshman Assistant: Eric Michon

Varsity: Overall: 6-13-1  
WCAL: 2-11-1  
MVP: Adam Joss '18  
Offensive Player of the Year: Julio Rodriguez  
Defensive Player of the Year: Kiko Macias and Ben Godfrey  
Most Improved: Gerardo Garcia  
1st Team All-WCAL: Adam Joss  
2nd Team All-WCAL: Julio Rodriguez

JV: Overall 7-10-2  
WCAL: 4-9-1  
MVP: Daniel Johnston and Brandon Garica

Frosh: Overall 12-4-3  
WCAL: 8-3-3  
MVP: Jake Canevaro

"Our youth movement continued the rebuilding process with a starting lineup that consisted of only three to four seniors on average. With several games decided by only a single goal, there were many valuable experiences that put us in a poised position, as a veteran squad, to make a run at the WCAL title for the next two years. What I love about this year's squad is that our players embraced every opportunity and exhibited what Padre brotherhood is all about."

*Head Soccer Coach Jeff Panos*



## Nominate a Padre Alumnus for the 2016 Athletic Hall of Fame Induction Ceremony: October 15, 2016

The Athletic Hall of Fame, initiated in 1990, is a joint venture between the Serra High School Athletic Department and the Serra Alumni Association. It exists to honor graduates who, during their years at Serra, exhibited outstanding athletic achievements or who attained outstanding success at the collegiate or professional level. The Hall of Fame also recognizes the contributions

of others (coaches, teachers, parents) who, through their tireless efforts, have contributed to the excellence of the Serra athletics program. If you would like to nominate someone, please log on to: [serrahs.com/halloffame](http://serrahs.com/halloffame).



## BASKETBALL >

Varsity Head Coach: Chuck Rapp '86  
Varsity Assistants: Brian Carson,  
Anthony DeMartini '09, Sean Dugoni '89

Varsity: Division II State Champions  
Overall: 26-5; WCAL: 12-2  
Ranked No. 26 in the nation; highest  
winning percentage in school history

MVP: Jake Killingsworth, Jeremiah Testa  
Player of the Year (*S.F. Chronicle, Mercury  
News, Daily Journal*): Jake Killingsworth

WCAL Player of the Year and State MVP  
(Division II): Jake Killingsworth

1st Team All-WCAL: Jeremiah Testa  
2nd Team All-WCAL: Lee Jones  
Honorable Mention: Jack Wilson

JV Head Coach: Mike Barton  
Frosh Blue Coach: Mark Massey '83  
Frosh Gold Coach: Darick DeLeon '06

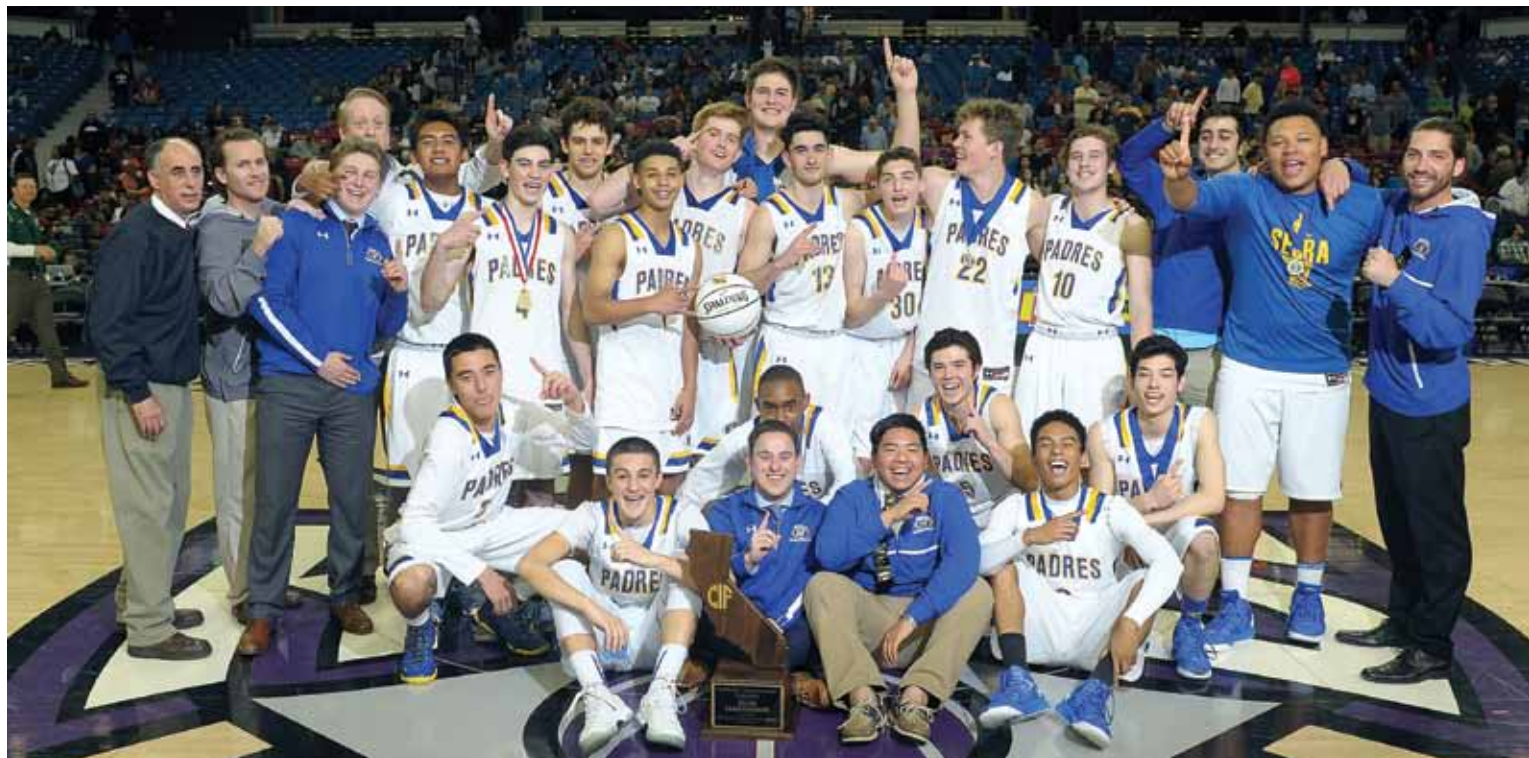
JV: Overall: 20-3  
WCAL Champions: 13-1  
MVP: Colin McCarthy

Frosh Blue: Overall: 19-2  
WCAL Champions: 13-1  
MVP: Cade Rees

Frosh Gold: Overall: 13-8  
WCAL: 9-5  
MVP: Dominic Bartlewski

### College Commitments

Jake Killingsworth: Columbia University  
Jeremiah Testa: Menlo College



"It was truly a historic year. We were able to raise the first state championship banner for the entire Padre Nation. It was a dream journey, and I'm just thankful that the players allowed me to share this special experience with them. All the credit belongs to this special group of athletes, who proved to be a hard-working, blue-collar bunch that grinded its way to the top of the California prep mountain. Our motto: *Defend or die.*"

*Head Basketball Coach Chuck Rapp '86*



# Padre Bench

## WRESTLING >

Varsity Head Coach: Mike Klobuchar '90  
Varsity Assistant Coaches:  
Dominic Kastl and Ken Meitz '90  
JV Coach: Chris Kempton

JV Assistant Coach:  
Hanna Malak '08  
Freshman Coach: Mike Pechina

Varsity: WCAL Champions 6-0  
Team MVPs and State Championship  
Qualifiers: Jaylyn Membreno, Dominick  
Christmas  
12 CCS Qualifiers  
CCS Champion: Dominick Christmas  
WCAL Individual Champions:  
Evan Jones, Jaylyn Membreno,  
Dominick Christmas

Coaches' Award: Ben Khoury,  
Evan Jones, Ryan Peralta

JV: WCAL: 4-2 (Third place)  
MVP: Evan Behrendt

Frosh: WCAL: 4-2 (Third place)  
MVP: Mike Pechnia

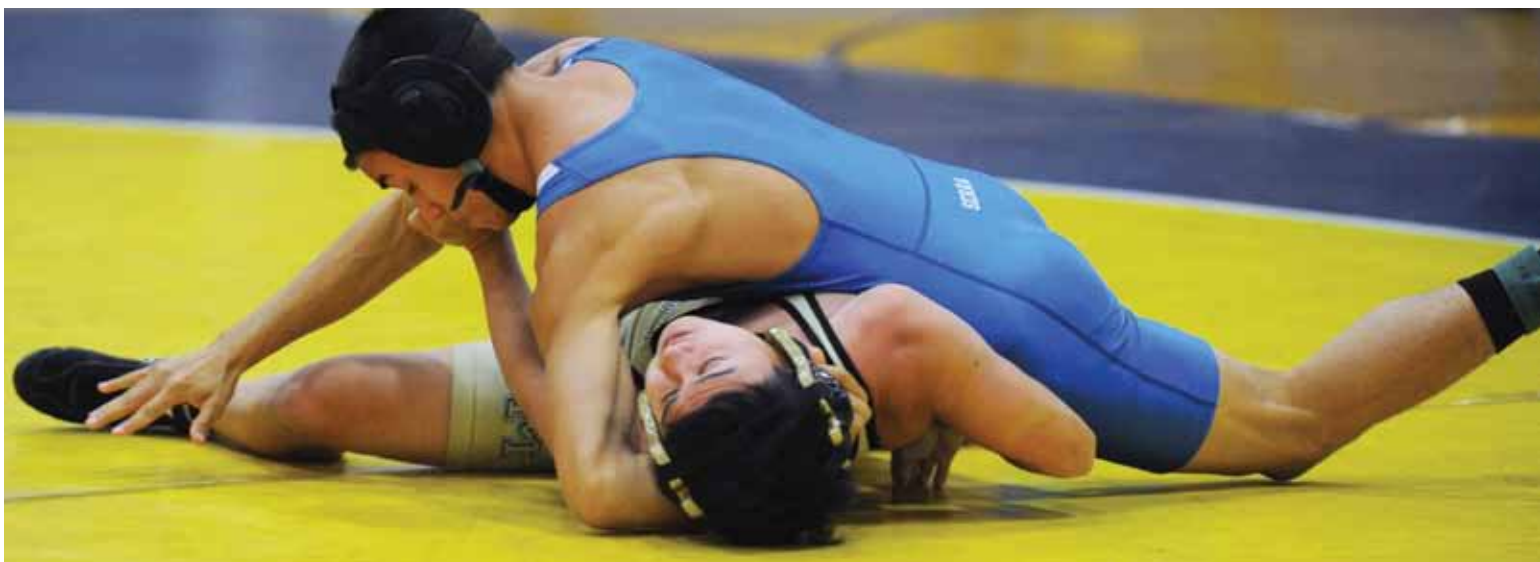


"Brotherhood, tradition and hard work is the Serra wrestling motto. The 2015-16 team lived it to the utmost while winning Serra's fourth WCAL championship. Led by 10 seniors, brotherhood was strong among this team and was fostered among the younger wrestlers. Even with a change of head coach this year, this team continued a tradition of excellence and set its own winning legacy for future teams to follow. Hard work was shown in the practice room, on and off the mat, and will prove to be something that will help these wrestlers in any future endeavors they take on. Believing in and living this motto is why a 2016 WCAL wrestling banner will hang in the Serra gym rafters for everyone to enjoy and remember. I'm very lucky, honored and humbled to have helped lead this amazing championship team."

*Varsity Head Coach Michael Klobuchar '90*







## Wrestling Champions By Jonathan Allen '01

Serra's administration embraced tradition when selecting a new leader for its wrestling program. After graduating as a three-year varsity wrestler in 1990, Mike Klobuchar '90 served the Serra wrestling program as an assistant coach for 18 years before being named head coach this past fall.

"Personally, I always only wanted to coach at Serra. Being a Serra alumnus really means a lot to me," Klobuchar told the *San Mateo Daily News* after being named head coach. He is also president of the Peninsula Wrestling Club, which he founded in 2005.

Klobuchar's 2016 team was a senior-laden squad, led by experienced wrestlers Dominick Christmas, Jaylyn Membreno, Kenny Meitz and Ryan Peralta. A total of 10 seniors dotted the roster, pushing the team to embody its values of brotherhood, tradition and hard work. Klobuchar continually motivated his group by asking how they want to be remembered and what legacy they want to leave behind. The team had potential to be great, but hours upon hours of work were needed to achieve the Padres' goals.

The team's core values were tested throughout the WCAL regular season, culminating in a thrilling showdown with Bellarmine in the final dual meet. Both teams headed into the meet with identical 5-0 records. The Padres were down 33-9

early in the match, but clawed back with consecutive victories from Ben Khoury, Even Behrendt, Membreno, Meitz and Christmas. The match was tied when Ryan Peralta stepped up a weight class to wrestle Bellarmine heavyweight Jacob Smith. A close battle ensued, concluding with Peralta heroically pinning Smith in the final 20 seconds to win the WCAL title for Serra.

The Padres earned three individual championships at the following week's league tournament, with Evan Jones, Membreno and Christmas coming away with victories. That set up a rematch in the CCS finals for Christmas with returning champion Noe Garcia from wrestling powerhouse Gilroy. Garcia and Christmas were ranked number one and two in the section, respectively, and had competed multiple times before. All those days and nights in Serra's mat room had come down to this moment for the Serra senior.

The two grappled with intensity, constantly countering the other's move. The momentum swayed back and forth until Christmas sealed a 2-1 victory in the fourth overtime. Also earning medals were Membreno (second place) and Peralta (sixth place) for a total of three CCS medals.

Christmas became the fifth CCS wrestling champion in Serra's history. In all, Klobuchar's first year resulted in an undefeated WCAL season, three individual league champions, 12 CCS qualifiers, one CCS champion and two state meet qualifiers. He will build on his success by focusing on his core values. "I'm very lucky, honored and humbled to have led this amazing championship team," said Klobuchar.



# The WCAL Nears 50

Its roots go way back



By John Horgan '60

It's almost time for a party. The West Catholic Athletic League, of which Serra is a charter member, will observe 50 years of existence in less than a year. The league has firmly established itself as one of Northern California's premier prep athletic conferences.

But the WCAL, which was the brainchild of visionary people like former Serra Athletic Director Ken Houle, was not the first official sporting arrangement for Catholic high schools in the Greater Bay Area. The league's organized roots can be found in the period of hyper-growth in the booming decades after World War II.



*Above: 1967 yearbook photo of Ken Houle and Serra students. Houle served as a faculty member, coach and athletic director and played a vital role in the formation of the WCAL. Serra's athletics complex is named in his honor.*

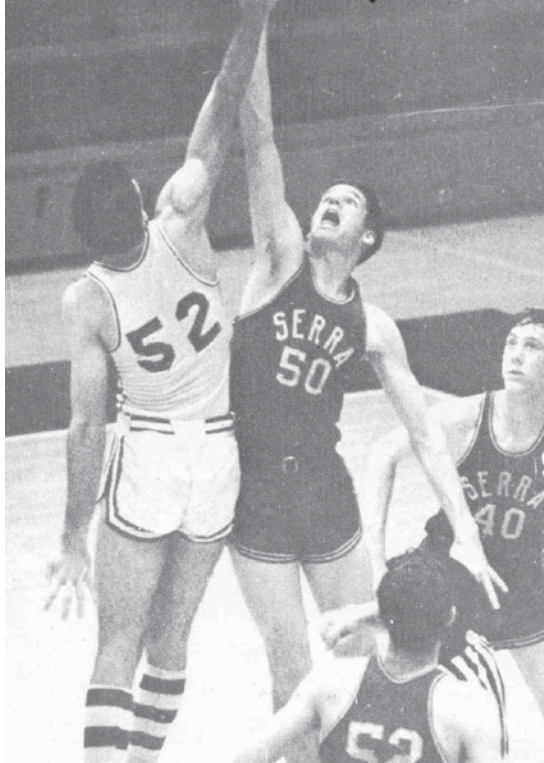
By the 1940s, a loose coalition of Catholic secondary schools, many of them relatively small, had been scheduling each other on an irregular basis in a few, selected boys' sports, according to George Baljevich, a longtime Bay Area teacher/coach at the high school and college levels who spent many of his working years at Catholic institutions.

Available records indicate there were seven early post-war participants in what became known as the Catholic Athletic League: St. Anselm's of Marin County, St. Elizabeth's of Oakland, St. Vincent's of Vallejo, St. Mary's of Berkeley, St. Joseph's of Alameda, St. Mary's of Stockton and Bellarmine Prep of San Jose. These schools did not compete against each other on a consistent basis. Bellarmine, for example, scheduled very selectively in football.

Some press accounts during that bygone era referred to this collection more grandly as the Northern California Catholic Athletic League or the California Catholic Athletic League. But most followers eventually called it simply the CAL. New members came on board quickly as the Bay Area's population boomed and new Catholic high schools were opened on all sides of San Francisco Bay. Others dropped out. Competition became more formalized.

Serra and Marin Catholic of Kentfield (replacing St. Anselm's by that time) joined in the late 1940s. Riordan of San Francisco (which has its roots as the former St. James High School), Bishop O'Dowd of Oakland and St. Francis of Mountain View





did so in the 1950s. Marin Catholic departed the CAL late in that decade and became part of the Marin County Athletic League. Serra's attempts to do the same by joining the Peninsula Athletic League did not pan out.

In its heyday in the late 1950s and early 1960s, the CAL contained eight schools: Bellarmine, O'Dowd, Riordan, St. Elizabeth's, St. Francis, St. Joseph's, St. Mary's of Berkeley and Serra. Although the level of competition in most sports was frequently high as the 1960s dawned, facilities, budgets and program offerings, with some exceptions, remained generally inferior when compared to their larger and well-funded public school peers. But big changes were coming.

When St. Ignatius was mandated to severely limit the percentage of non-San Francisco student-athletes on its sports teams by the Academic Athletic Association, the stage was set. SI, after much soul-searching and deliberation, exited the San Francisco AAA and agreed to become a member of what would become the WCAL in 1967.

"It was a matter of necessity for them," recalled Houle recently. "They had nowhere else to go." Sacred Heart (now Sacred Heart Cathedral) followed its SF colleague and arch-rival into the new league as well. The AAA was never the same. Neither was the CAL.

The shift south by the two SF schools into the new WCAL, with then-Riordan Athletic Director Ed Fennelly as commissioner, and a key organizer of the move, caused the

far-flung CAL to be split in half. The East Bay schools were to continue as the CAL, adding a number of schools (Moreau of Hayward and De La Salle of Concord, among them) over time. But it would not last.

The East Bay-only version of the CAL was disbanded by officials of the North Coast Section in the late 1980s as extensive league realignment proceeded (over the strenuous objections of the CAL and its many loyal adherents); its member schools were dispersed into various East Bay public school leagues and they participate there to this day.

The CAL's last commissioner, Bob Robert, recalled that the league's devotees used every legal lever at their disposal to fight the NCS move but were unsuccessful. "We fought it," he said, "but, in the end, we lost."

Today, only the WCAL, which now includes girls' sports programs, remains and thrives. So get ready to dust off those party hats and prepare to celebrate when January 2017 rolls around, but don't forget how we got here.





John Lescroart (left) and Al Giannini (right) discuss mystery and intrigue at Sam's Grill. (Photo courtesy of Jim Hughes Photography)

## JOHN LESCROART '66 WINS SILVER BULLET AWARD

JOHN LESCROART'S BOOK, *SON OF HOLMES*, SAT IN A DRAWER FOR 14 YEARS UNTIL THE UNTHINKABLE HAPPENED. At the age of 41, Lescroart contracted spinal meningitis and slipped into a coma. When he woke up, shattered and shaken, he resolved to do what he had always wanted to do—become a writer. His first novel, *Sunburn*, was published in 1982. *Son of Holmes* followed in 1986.

Today, Lescroart is a *New York Times* best-selling author of 26 legal thrillers. He has an international fan following for his fast-moving plots and riveting crime scenes in San Francisco. More than 12 million copies of his novels have been sold, and they have been translated into 22 different languages.

A few months ago, Lescroart was shocked to learn that he is the 2016 recipient of the Silver Bullet Award, which recognizes outstanding and meritorious achievement in the pursuit of literacy and the love of reading. He will be honored in July at ThrillerFest, New York City's International Thriller Writers Conference.

"It's a mind-boggling honor," Lescroart said. "This is not the kind of thing you plan on happening. You just go about doing the things you do, and if that work gets recognized as meaningful or important, that's just an icing-on-the-cake moment. In my own life, back when there wasn't much of a reason for me to believe that I'd ever publish one book, much less have a career as a novelist, the San Francisco Foundation awarded my book *Sunburn* the Joseph Henry Jackson Award for best novel by a California author. That award changed my life. Later on, the novelist Jon Kellerman found something to like in my first Dismas Hardy novel . . . and he said so in a terrific blurb."

As soon as Lescroart reached a point in his career where he could give back to other hopeful novelists, he started to write blurbs about remarkable books. Later on, he endowed a significant cash prize for long-form fiction through UC Davis.

"To this date, there have been 10 Maurice Prize winners, seven of whom have gone on to be published," Lescroart noted. "In some ways, I'm more proud of these winning works than I am of my own."



## From English major to famous novelist

"I was a serious, English-major type of guy at UC Berkeley," Lescroart remembered. "After I graduated, I wrote every morning and then worked three jobs. I was a word processor at a law firm. After I had the meningitis, my wife, Lisa, and I moved to Northern California for a slower lifestyle. I became a full-time writer."

Twenty-six books later, Lescroart still loves what he does and is inspired by the complexities of his characters.

"I'm delighted if my books thrill people," he said. "I think they're readable and suspenseful. I think we are all trying to explore the human condition. I try to do it in a way that is appealing and entertaining, and also has something to say."

As for his characters, they are fictional. *Really*.

"I'm not a believer in characters who are based on other people," Lescroart maintained. "I can make them do more interesting things when they're made up. Dialogue is the best way to bring a character to life. If you really want to know what someone is thinking, put him in conversations with people from interesting backgrounds."

## Does he have a favorite character?

"They are all my babies," Lescroart laughed. "I've had this one main character, Dismas Hardy, for 25 books. Now his friends have books of their own. My latest book is about his daughter. So, we all live in this large alternate universe."

Lescroart's next book, *Fatal*, will be released in 2017 by Atria, a division of Simon and Schuster.

"It's a story about an affair that goes wrong in San Francisco—really wrong," Lescroart revealed.

## A Padre Partnership

As for technical editing, Lescroart relies on his best friend, Al Giannini '66. The pair met in high school and have enjoyed a lifelong friendship. Giannini is a former San

Francisco and San Mateo County district attorney. He is an expert on the California justice system.

"When I finish a book, I give it to Al," Lescroart explained. "He goes through it, rips it apart and fixes the legal technicalities. When you're writing about crime, you have to make sure that you get it right so that it's believable."

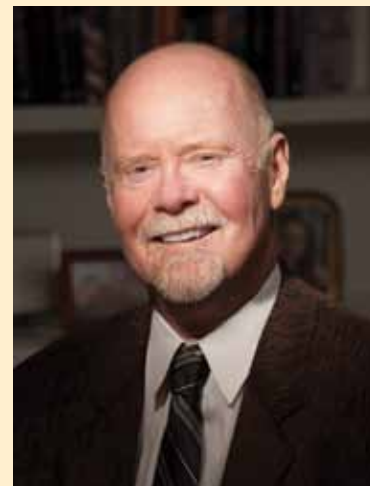
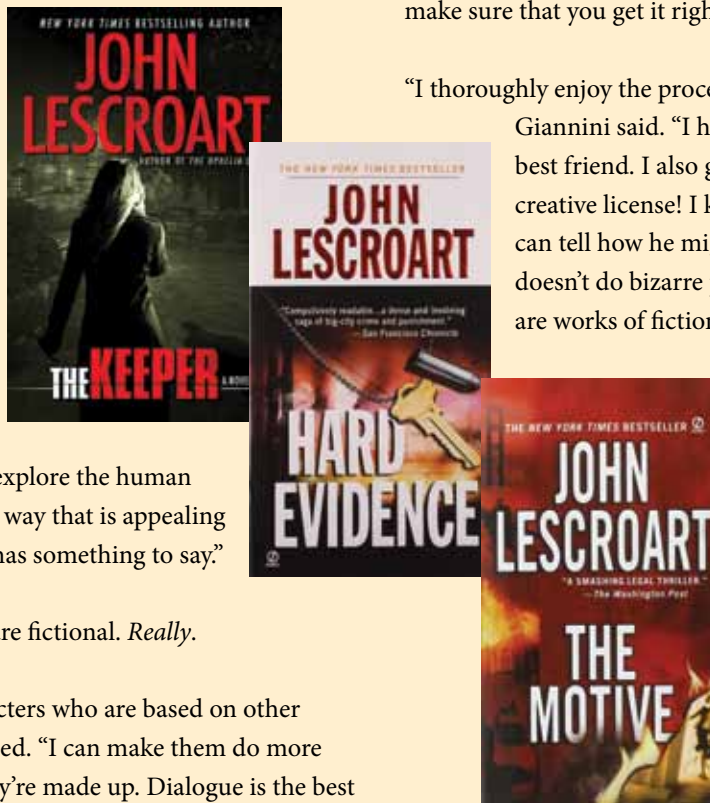
"I thoroughly enjoy the process; we have a lot of fun," Giannini said. "I have a chance to work with my best friend. I also get to exercise a small bit of the creative license! I know how John thinks, and I can tell how he might approach a problem. He doesn't do bizarre plot twists. Although his stories are works of fiction, one can imagine that these stories could really happen."

So, what is John Lescroart like in everyday life?

"John is the most likable, straightforward guy," Giannini said. "He is totally unpretentious. Anybody he meets is a friend of his within minutes. He is genuinely interested in people, and he has an eclectic group of friends."

Lescroart is inspired by the works of F. Scott Fitzgerald, Conan Doyle and Agatha Christie. His favorite book of all time is Ernest Hemingway's *For Whom the Bell Tolls*.

His best advice for aspiring novelists is to "read everything you can get your hands on. Get a feeling for the flow of language. That's what makes a writer a writer—narrative flow. Write as often as you can. Keep a diary. Most important, finish something."



# With Strings Attached

Chris Sfarzo '91 drums up business



Chris Sfarzo '91 remembers growing up in a happy home, surrounded by music. The piano and accordion were focal points of every party. There were singers, harpists and violinists, as well as random musicians who wandered in and out with guitars and saxophones.

“Nobody was too shy to join in to create some good music,” Chris remembered. “Everything is happier with music; it has brought so much joy to our home.”

The Sfarzos have turned their passion for music into a booming business, Nicola Brand Strings.

“Our strings are created for the traditionalist and today’s modern musician,” Chris noted. “Nicola strings deliver superior tone and feel. They’re wrapped with premium metal alloy and are designed for that classic vintage sound. Our endorsed artists include the Doobie Brothers, Carlos Reyes, Marley’s Ghost, Rex Carroll, Robert Berry and many more.”

The strings are manufactured in Santa Rosa. Chris and his parents, Ron and Maryann, run Nicola Brand Strings by day. By night, they are songwriters and musicians. Maryann is an accomplished singer, voice-over talent and actress. Ron plays the piano, accordion and Hammond B3 organ.



Chris Sfarzo '91 and his father, Ron, at the Guitar String Manufacturers Company in Santa Rosa





Chris is a percussionist who started playing drums at when he was 9. He also played the trumpet and baritone and was the lead drummer of the rock groups Liquid and the Mick Donovan Band.

“We love being creative,” Chris said. “Life would be boring without music. We enjoy writing songs that inspire people—songs including *America Our Country*, *America Our Home*, which was written after 9/11 and performed at the San Mateo County Annual Memorial Service; and *In a Child's Eyes*, performed by my parents in 2005 in Washington, D. C. on National Missing Children's Day.”

Nicola Brand Strings was named after Chris' Italian grandfather, Nicola Sfarzo. Nicola moved to San Francisco in 1920 with his guitar and mandolin. He played the guitar to support his young family and also worked as a baker. In a freak accident one day, a baker's rack hit his eye and Nicola became blind. Despite his blindness, he continued to play the guitar and mandolin.

Nicola's three boys, Angelo, Ron and Don, inherited their father's talent. Angelo was the owner of Angelo's House of Music in San Francisco's Mission District for more than 30 years. Don, a percussionist, owned Drum World in San Francisco and San Mateo. Ron traveled in the music business as a Wurlitzer, Baldwin, Lowrey and Roland Keyboard sales representative. In 1988, Ron and Don opened San Francisco Keyboard Gallery. After several years in the business, Ron decided to pursue his lifelong dream of becoming a police officer. He was hired by the Menlo Park Police Department in 1990, but he never gave up performing.

Chris has fond memories of running track and bowling for the Serra Bowling Club. In fact, he credits his lifelong love of bowling to Serra Assistant Admissions Director Bruce Anthony, the Bowling Club's moderator. Chris has a 210 bowling average. He also found his calling in the Serra Jazz Band and Concert Band under the direction of Jay Jordan.

An avid music lover, Chris is inspired by many different music genres. “I listen to everything from Van Halen to Frank Sinatra,” he said. “I'm so lucky to be part of a musical family, and I'm happy to be doing something today that honors Papa, my grandfather. My hope is to grow Nicola Brand Strings into a household name, loved by many musicians. I don't know what our family would be without music; *life is music—music is life.*”

For more information, visit [www.nicolastrings.com](http://www.nicolastrings.com).



## KEEP US POSTED!

IF YOU'VE RECENTLY GRADUATED, MARRIED, CELEBRATED THE BIRTH OF A NEW BABY, STARTED A NEW JOB, RETIRED, OR JUST HAVE SOMETHING YOU'D LIKE TO SHARE, WE'D LIKE TO HEAR ABOUT IT. VISIT THE SERRA WEBSITE AT [WWW.SERRAHS.COM](http://WWW.SERRAHS.COM) AND CLICK ON ALUMNI/KEEP US POSTED

SEND US YOUR PHOTOS, TOO!  
IMAGES SHOULD BE HIGH RESOLUTION  
(AT LEAST 300 DPI)  
IN EITHER .JPG OR .TIF FORMAT.  
EMAIL: [MWILKINSON@SERRAHS.COM](mailto:MWILKINSON@SERRAHS.COM)

# Back on Campus

Alumni reunite at their alma mater



*Bryan Bishop '96 and James Biernat '96 reunite at the Super Reunion*

## SUPER REUNION TRANSCENDS GENERATIONS

**P**adres from the the Classes of '48, '49, '54, '55, '56, '64, '65, '66, '74, '75, '76, '84, '85, '86, '89, '90, '91, '94, '95, '96, '04, '05 and '06 celebrated at the Super Reunion in October in the Morton Family Gym.

"Since the Padre brotherhood transcends generations, our alumni enjoyed reuniting with their classes and with Padres from other decades," said Alumni Director Bob Greene '85.

"The evening was a blast and we had a wonderful turnout."

The day kicked off with the Alumni Barbecue and a 26-0 football victory over Mitty, followed by the Super Reunion in the evening.

"It is always great to see so many familiar faces, even though we don't see most of these guys for five, 10 or 15 years," said Jeff Lowenstein '86. "We always have that Serra connection."



*Top left: Neal DeNardi '05, Ted Cordery '05, Robert Palu '05; Top middle: Leo Schon '66, Rudy Peruzzaro '66, Robert Goodwin '66; Top right: Scott Waldvogel '89, Tim Cole '89, Matt Earnshaw '89; Bottom left: Craig Collom '90, Michael Collom '66; Bottom middle: Ken Norton '65, Daniel Dyer '65, Kevin Belton '65; Bottom right: Ralph Ho, Jr. '89, Dustin Leno '89, Chris Waizenegger '89*





It was an exciting afternoon on January 22, when approximately 60 alumni returned to Serra to share updates and reminisce about their high school days. The 11th annual 50-Year-Club Luncheon honored alumni who graduated from 1948 to 1966. The delicious feast was catered by Kevin Weir '70.

"I come here to see if I recognize anyone," joked Gregg Williams '64, who was the track team's most valuable player in 1964. "At Serra, I learned good values and a sense of responsibility."

"My class was the first to graduate from the current campus," noted Stuart Mackenzie '56. "I had great classmates and got a great education here."

Pete Cocconi '60 said that he enjoys seeing Padres from his class, as well as those from the tight-knit Class of 1959.

"This is the highest turnout we have ever had," Serra Alumni Director Bob Greene '85 told the crowd. "We started this luncheon six years ago and it grows every year. We love seeing all of you and hearing what you've been up to. We hope that you'll come back soon for our upcoming alumni events."



Top (l-r): Nick Carboni '59, Gary Hughes '59; Middle Left (l-r): Stuart MacKenzie '56, John Zappa '59, G. Robert Ledger '59, Jack Murphy '59; Middle Right (l-r): John Murray '60, Pete Cocconi '60, William Pfann '60; Bottom Left (l-r): Tony Verdoia '59, Bernard Deasy '59, Renato Casetta '59; Bottom Right (l-r): John Small '59, John Chichizola '59

## PADRE ALUMNI GAMES

Padres from all decades returned to Serra for the fall, winter and spring Alumni Games. Alumni had fun competing in scrimmages against current basketball, wrestling, soccer, water polo, crew, baseball, lacrosse and volleyball players.

"Hundreds of our alumni attended the games," said Alumni Director Bob Greene '85. "Many of them brought their families, and it was a fun time for all. Our Padres enjoyed reminiscing about their high school days and filling each other in on what they're up to today."



## Class Notes

### 1952

**YOUR 65-YEAR REUNION** will be held in October, 2017. Look for more news in upcoming mailings, or visit the Serra website at [www.serrahs.com](http://www.serrahs.com) (Click on Alumni).

### 1956

**PAT LARKIN** was recognized by the Professional Golfers Association of America (PGA) for being a member for 50 years (Half Century Club).

### 1957

**YOUR 60-YEAR REUNION** will be held in October 2017. Look for more news in upcoming mailings, or visit the Serra website at [www.serrahs.com](http://www.serrahs.com) (Click on Alumni).

### 1958

**DENNIS LUCEY** co-chaired this year's American-Ireland National Gala, which was held in Washington, D.C. on March 16. This year's gala honored Michael Flatley of *Lord of the Dance*, Senator Tim Kaine of Virginia and former Speaker of the House John Boehner. More than \$1 million was raised for worthy causes in Ireland and Irish causes around the world. It is the largest network of Friends of Ireland, which is dedicated to supporting programs of peace and reconciliation, arts and culture, education and community development. Pictured (l-r): Dennis and his wife, Pam; Niamh and Michael Flatley; and the pastor of Holy Trinity Parish in Washington, D.C., the Rev. Kevin Gillispie, S.J.



**DON MCDONALD** retired from the pharmacy business after 50 years. He recently began a new career as a healthcare specialist. Don said his new career is extremely rewarding because he assists senior citizens with their healthcare needs.

### 1959

**BOB CATTICH** is keeping busy in Orange County by spending time with his grandchildren and selling real estate.

**GERRY YOUNG** self-published his first novel last August, *Deep Secrets*. Set in 1975 during the Cold War, the novel is based on a US Navy project called Outlaw Shark. The main character is a submarine officer named Rick Halsted, who falls in love with a potential traitor. Rick is under constant pressure from his intelligence boss to treat her as a prime suspect. It doesn't take long until a murder forces Rick to realize that someone is playing for keeps. *Deep Secrets* is available on Amazon. More than 1,300 copies have been sold so far.



### 1961

**STEPHEN POGGI** retired in 2014 after 50 years in the waterworks industry. He is a lifetime member of the American Water Works Association. Stephen loves to travel and volunteer at various non-profits.

**RUSSELL MAGNAGHI** has published two books this year. *French in Michigan* was published in January by the Michigan State University Press, and the History Press published *Prohibition in the Upper Peninsula: Booze and Bootleggers on the Border*. Before his retirement, the author taught at Northern Michigan University, where he served as head of the History Department and director of the Center for Upper Peninsula Studies.

### 1962

**YOUR 55-YEAR REUNION** will be held in October 2017. Look for more news in upcoming mailings, or visit the Serra website at [www.serrahs.com](http://www.serrahs.com) (Click on Alumni).

### 1964

**STEPHEN P. PIZZO** is retired and is enjoying life in Sebastopol. He appeared on May 5 on CNN's series, *The '80s*. Steve wrote the 1990 *New York Times* best-selling nonfiction book on the savings and loan scandals of the 1980s, *Inside Job: The Looting of America's Savings and Loans*. He discussed those issues on the show.





## 1965

**BOB VER** attended the Serra Super Reunion and sent an email saying that he enjoyed “seeing the old gang” and hopes that he and his friends will see each other again soon.

## 1967

**YOUR 50-YEAR REUNION** will be held in October 2017. Look for more news in upcoming mailings, or visit the Serra website at [www.serrahs.com](http://www.serrahs.com) (Click on Alumni).

## 1968

**MIKE MCADOO** is a past president of the San Francisco Civil War Round Table.

## 1970

Fifteen Padres from the class of 1970 reunited in April at Luceti's on 25th Avenue in San Mateo. This was the 41st annual get-together that began years ago when four 21-year-old Padres (Jim Murphy, Kevin Epidendio, Ray Barri and Ron Bedrosian) started a dinner tradition.



Pictured are Rob Fox, Bob Wackerman, Steve Haycock, Bill Parun, Ray Barri, Kevin Tully, Ron Beltramo and Mike Maher. From left, back to front, John Ratto, Jim Murphy, Kevin (Bubba) Epidendio, Ron Bedrosian, Tom Walsh, Ron Houle and Ray Irving.

## 1972

**YOUR 45-YEAR REUNION** will be held in October, 2017. Look for more news in upcoming mailings, or visit the Serra website at [www.serrahs.com](http://www.serrahs.com) (Click on Alumni).

**TERENCE DAY** is on the ballot for the San Mateo County Democratic Central Committee (District 1). Terry was originally appointed to a vacant position on the committee one month after graduating from Serra in 1972.

**MICHAEL GLENN VERDONE** is the president of Economic Concepts Real Estate. He is the director of the National Association of Realtors and serves on the Federal Taxation Committee in Washington, D.C. Michael is pictured with past President of Mexico Vicente Fox.



## 1973

**UNITED STATES MARINE CORPS COLONEL JOHN GUMBEL'S** son, Cameron, will attend the University of North Carolina, Chapel Hill, in the fall on an NROTC scholarship. Pictured (l-r) at the Museum of the Marine Corps are U.S. Marine Corps Second Lieutenant Evan Gumbel (UNC Chapel Hill '15), Col. John Gumbel, MIDN 3/C Andrew Gumbell (NROTC, Duke '18) and Cameron Gumbel.



**RICK KERRIGAN** recently opened Empower Nutrition Center in Concord. He represents a line of nutrition that was approved by the Olympic Committee. His center runs weight loss challenges and fit camps. Rick also teaches nutrition classes and sells retail nutritional supplements that are National Science Foundation International approved.

## 1977

**YOUR 40-YEAR REUNION** will be held in October 2017. Look for more news in upcoming mailings, or visit the Serra website at [www.serrahs.com](http://www.serrahs.com) (Click on Alumni).

## 1979

**BOB DUGONI** just released a new thriller, *In the Clearing*. Detective Tracy Crosswhite has a skill, and a soft spot, for tackling unsolved crimes. Having lost her own sister to murder at a young age, Tracy has dedicated her career to bringing justice and closure to the families and friends of victims of crime. So when Jenny, a former police academy classmate and protégé, asks Tracy to help solve a cold case that involves the suspicious suicide of a Native American high school girl 40 years earlier, Tracy agrees. Can Tracy uphold the promise she's made to the dead girl's family and deliver the truth of what happened to their daughter? Or will she become the next victim? *In the Clearing* is available on Amazon.



## Class Notes

**ROGER HARO** recently was awarded the Wisconsin Professor of the Year award by CASE and the Carnegie Foundation. He said that his education at Serra paved the way for his career, and he will always be grateful.



**U.S. AIR FORCE COLONEL TIM O'BRIEN** retired in 2015. He served 30 years in the military. His final assignment was with Air Force Space Command. Tim is pictured below with his class at U.C. Berkeley. Tim, who is known as OB to his classmates, said his class had a lot of fun times. He wishes his fellow Padres the best.



### 1981

**VINCE LICATA** was promoted to regional vice president of sales for Del Monte Meat Company, a division of The Chefs' Warehouse. The Chefs' Warehouse is a specialty food distributor that began sourcing products for high-end chefs more than 30 years ago. With locations in major metropolitan areas across the United States and Canada, The Chefs' Warehouse serves the finest restaurants, hotels, caterers and gourmet stores in North America. Vince's career in foodservice distribution began 29 years ago after graduating from CSU Chico in 1986. He currently lives in Rocklin with his wife, Gina, and his daughter, Annelise. Vince is the brother of Paul Licata '82 and the cousin of John Licata '81 and Ron Licata '83.

### 1982

**YOUR 35-YEAR REUNION** will be held in October 2017. Look for more news in upcoming mailings, or visit the Serra website at [www.serrahs.com](http://www.serrahs.com) (Click on Alumni).

### 1983

**ERIC BRESHEARS** accepted a new position with San Francisco's First Republic Bank as the vice president of corporate security and investigations.

**MARK KENNEDY** recently was named an A&R representative for system recordings.

### 1984

Serra cross country teammates **TOM MOORE** (left) and **MATT GOWAN** (right), met up with their own kids (and cross country teammates) Reed Moore and Taylor Gowan.



### 1986

**ANDREW MILLER** sold his company, Ionian Therapeutics, to Alere in 2010. He started a new company last year, NAT Diagnostics in San Diego, to develop a rapid point-of-care diagnostic technology for infectious diseases.

**FRANK MORITZ** was promoted to Director of Operations (General Manager) for Amec Foster Wheeler in Chile. The company manages engineering and construction projects in Chile and employs more than 950 engineers.



### 1987

**YOUR 30-YEAR REUNION** will be held in October 2017. Look for more news in upcoming mailings, or visit the Serra website at [www.serrahs.com](http://www.serrahs.com) (Click on Alumni).

### 1988

**SEAN PHINNEY** is a pilot for Southwest Airlines and has served as a first officer in the U.S. Navy. Before Southwest, Sean was a pilot for Jet Blue.



## 1989

**DAN MCMICHAEL** recently retired from the U.S. Marine Corps as a lieutenant colonel after 21 years of service. His most recent position was as commanding officer of Marine Aerial Refueler Transport Squadron 352 in San Diego. He currently is a first officer with United Airlines at San Francisco International Airport. Dan is the husband of Debbie Peruzzaro (Mercy '88), the brother of Matt McMichael '93, and the brother-in-law of Dave Peruzzaro '90. Photo below was taken in 2013 as Lt. Col. McMichael explains to his Marines why they have gathered at their hangar aboard Marine Corps Air Station in Miramar, CA. The squadron received a limited edition medallion housed in a display case commemorating the C-130J program's worldwide fleet meeting the million flight hour mark in addition to the Chief of Naval Operations Aviation Safety Award.



## 1992

**YOUR 25-YEAR REUNION** will be held in October, 2017. Look for more news in upcoming mailings, or visit the Serra website at [www.serraahs.com](http://www.serraahs.com) (Click on Alumni).

## 1997

**YOUR 30-YEAR REUNION** will be held in October, 2017. Look for more news in upcoming mailings, or visit the Serra website at [www.serraahs.com](http://www.serraahs.com) (Click on Alumni).

**JOHN BUNJE** lives in Poway, CA and works for Level 10 Construction. He is pictured with his wife, Francesca; daughter, Audrey (6); and son, Nate (3), at the San Diego Crew Classic. The family came out to cheer on the Serra crew team. John is brother of Serra English teacher Chris Lowenstein and the uncle of rowers Ryan Lowenstein '16 (pictured with his cousin, Nate) and Matt Lowenstein '19.



## 2001

**AL GARCIA** relocated to Southern California to start a new job with Palace Entertainment as the director of marketing and sales for Raging Waters Los Angeles. The 100-acre water park is known nationally as one of the top 10 water parks in the United States. It is the largest water park on the West Coast.



## 2002

**YOUR 15-YEAR REUNION** will be held in October, 2017. Look for more news in upcoming mailings, or visit the Serra website at [www.serraahs.com](http://www.serraahs.com) (Click on Alumni).

## 2003

**NICHOLAS DE OCAMPO** married Cheryl Toledo on October 17 in San Francisco.

**STEVE GIBBONS** married Peggy Koenig, a Marin County native, in October. They celebrated in fantastic style with a ceremony and reception at the San Francisco Presidio. The bridal party had several Serra and Notre Dame alumni, including (l-r): Maid of Honor Jenny Gibbons Villegas (NDB '07), Steve, Jeff Hayward '03, Jon Hayward '07 and Tim Santy '03. Steve and Peggy live in Redwood City.



## Class Notes

**LAWRENCE TOBONI, JR.** and his wife, Melissa, welcomed a baby boy, Louis James, on April 6, 2015.



**RICK TRUEB** married Kelly Lucas on August 15, 2015, in Los Altos. The Truebs reside in San Mateo.



Several Padres attended an engagement party for **TJ SERAFINI** in January. TJ will marry Colleen Johnston in October. Pictured (l-r) are: Andrew Kochevar, Joe Giovannetti, Gino Lavezzo, Eric Dacanay, Dan Puts, Marvin Choa, TJ Serafini, David Giannini, JJ Cannizzaro, Chris O'Leary and David Zermani.



## 2005

**VINCE GARIBALDI** married Christie Wickware (St. Francis '05) on October 17, 2015. Many Padres were in attendance. Pictured below the bride and groom are (l-r): Joe Calcaterra '05, Daniel Giddings '05, Vince Garibaldi '05, Ryan Anson '05, Phillip Nesson '05 and (Best Man) Stephen Garibaldi '09.



**DAN WILSON** and his wife, Alex, welcomed sons, Arie Richard Wilson and Sidney Jonathan Wilson, on December 22. Dan is an attorney at the law firm of Morrison Foerster in its San Francisco office. They live in San Mateo.



## 2006

**MICHAEL ELHIHI** married Sandra Kreitem on April 9 in Monterey.

**ADAM MARKOVITCH** enjoyed the Serra Super Reunion. He was recently promoted to vice president at Citibank. Adam has been a corporate bond trader in their securities/trading division for almost six years. He graduated from Arizona State University in 2010. Adam lives and works in Manhattan, continues to play as many rounds of golf as he can, and stays active in his Catholic faith.

## 2007

**YOUR 10-YEAR REUNION** will be held in October 2017. Look for more news in upcoming mailings, or visit the Serra website at [www.serrahs.com](http://www.serrahs.com) (Click on Alumni).



## 2010

JAMES UROZ attended the confirmation of his brother, Serra junior Nico Uroz, at St. Robert Catholic Church in San Bruno. The Uroz brothers are pictured with Auxiliary Bishop William Justice '60.



## 2014

BRENDAN SIMPSON was elected president consul for the Oregon State chapter of Sigma Chi.



Peter Barsocchini '70 wrote *The Passion* for Fox Television, which aired live from New Orleans on Palm Sunday. *The Passion* is a modern day retelling of the last hours of Jesus Christ's life. The program included contemporary versions of iconic Biblical passages, such as the Last Supper and the public trial of Jesus, punctuated by a variety of hit songs, sung by an all-star cast, including Trisha Yearwood (as Mary) and Seal (Pontius Pilate). Tyler Perry served as the show's host and narrator.

"We shot this live in Woldenberg Park," Peter said. "It was amazing to see a procession of hundreds of people—who traveled to New Orleans from all over America—carry a 20-foot illuminated cross from the Superdome through the French Quarter all the way to our main stage. I think the visit of Pope Francis to America helped pave the way for a faith-based show to be considered as a prime-time entertainment. Next year, it will emanate from a new city with a new cast, and hopefully become an annual television event."

Following the success of *The Passion*, Peter has agreed to write a feature film for producer Adam Anders (*Glee*, *Dirty Dancing*). It will be a modern story based on the events leading up to the birth of Jesus.



Serra Director of Advancement Perry Carter '84 (left) and Alumni Director Bob Greene '85 enjoyed a tour of the Pentagon, led by U.S. Air Force Major Mansour Elhihi '97. Perry and Bob were in Washington D.C. in September for the canonization of St. Junípero Serra.



Former Serra Principal Mike Peterson attended the San Mateo Police Department promotion ceremony. Ryan Monaghan '90 and Matt Earnshaw '89 became lieutenants, and Dave Peruzzaro '90 was promoted to captain. Ryan is the commander of the Investigations Bureau and Matt is the commander of the Support Services Division. Dave serves as the commander of the Field Operations Division of the police department, which includes patrol, traffic services, the Crime Reduction Unit and S.W.A.T. In 2009, Dave was awarded the California Public Safety Medal of Valor from Governor Arnold Schwarzenegger—the highest honor for a police officer. Congratulations, Padres!

# Father Serra Heritage Society



Father Serra  
Heritage Society

In appreciation for making a planned gift to Serra, we pay special tribute to our donors by inviting them to join the Father Serra Heritage Society.

Named after our founding father, the Father Serra Heritage Society is an ensemble of generous donors from our school community who have designated estate gifts to Serra. Members of the Heritage Society have much in common with Father Junípero Serra. They believe in quality education, leadership and innovation, and they want to ensure academic excellence for future generations.

## Endowed Scholarship Funds

Serra's Named Endowed Scholarship Funds exist to honor families and loved ones by supporting Serra's financial aid program in perpetuity. Each year, these funds accrue interest on their principal amounts, and scholarship awards are given to deserving families. This year, these funds are contributing \$280,000 toward financial aid for our Padres. We are grateful to the Serra families who have set up these funds and to the scores of alumni, parents and friends who have generously contributed to building them over the years.

Dennis Byrne '55  
Endowed Scholarship

Howell-Moran  
Endowed Scholarship

Jim Mellinger Memorial  
Endowed Scholarship

Class of 1956  
Endowed Scholarship

Archbishop Francis T. Hurley  
Endowed Scholarship

George K. Nagata  
Endowed Scholarship

James T. Culligan  
Endowed Scholarship

Junípero Serra Alumni Association  
Endowed Scholarship

C. Michael Peterson  
Endowed Scholarship

James and Gloria Doherty  
Endowed Scholarship

Fr. Jack Kavanaugh  
Endowed Academic Scholarship

Gregory Harrison Rosecrans '93  
Endowed Scholarship

Eleanor Figoni Memorial  
Endowed Scholarship

John L. Kavanaugh  
Endowed Academic Scholarship

Mary and R. Kenneth Stinson  
Endowed Scholarship

Jeff Healy Memorial  
Endowed Scholarship

George & Adelaide Keller  
Endowed Scholarship

Mark L. Vorsatz  
Endowed Scholarship

Howell-McDermott-Rach  
Endowed Scholarship

Robert and Georgia Kidwell  
Family Endowed Scholarship

Fr. Zoph  
Endowed Scholarship

*If you would like to make a donation to any of these funds, please send it to the Serra Advancement Office. If you are interested in starting a new fund, please contact Advancement Director Perry Carter '84 at 650-345-8207 ext. 196.*



# In Memoriam

**EDWARD ARAUJO '69** passed away on February 8.

**JAMES BERRIATUA** passed away on April 7. He was the father of Joseph '73, James '82 and Steven '83 Berriatua; and the grandfather of Matt '13, Joey '13 and Ryan '18 Berriatua.

**BRAD BERTETTA '89** passed away on January 10. He was the son of Fred Bertetta '54.

**RICH BONA '56** passed away on April 15. He was the grandfather of Oran '08, Steven '09, Kevin '12 and Michael '16 Arms.

**CHARLES COOPER**, the father of Craig '83 and Colin '88 Cooper, passed away on October 17.

**KIYOKO CUDDY** passed away on March 7. She was the grandmother of Ryan Cuddy '14 and the mother-in-law of Admissions Operations Manager Linda Cuddy.

**DENIS DINEEN** passed away on February 20. He was the father of Brian '87 and Michael '83 Dineen.

**JOSEPH PATRICK DOUGHERTY '80** passed away on October 10.

**LEONARD DUGGAN**, who served on the Serra staff from 1999 to 2001, passed away on March 18. He was the father of Patrick '01 and Thomas '03 Duggan.

**MARY FERRETTI** passed away on February 22. She was the mother of Serra Dean of Students Bob Ferretti, the mother-in-law of Student Life Administrative Assistant Patti Ferretti, and the grandmother of Matthew Ferretti '02.

**ANGELO GALLO** passed away on November 17. He was the father of Serra Director of Marketing Sandy Brook and the grandfather of Scott '15 and Jordan '18 Ota.

**WILLIAM GASSENBERG '56** passed away on March 31.

Former Serra faculty member **ARCHBISHOP FRANCIS T. HURLEY** passed away on January 10.

**DONALD ISBLE '66** passed away on November 17, 2015.

**EISSA KISHEK '01** passed away on March 5.

**DAMON LEWIS** passed away on March 21. He was the father of Damon '90 and Christian '92 Lewis; and the grandfather of Jackson '18 and Damon '20 Lewis.

**DANNY LUCIDO '07** passed away on May 4.

**DAVID MARTIN '82** passed away on May 1.

**TEVIS MARTIN** passed away on November 20. He was the father of Tevis '74, David '82 and Peter '86 Martin.

**BILL MOFFETT**, who worked at Serra for many years as a member of the custodial staff, passed away on May 8.

**BETTY TERUKO MATSUURA** passed away on March 20. She was the mother of Serra photographer Pat Zurcher and the grandmother of Ken '08 and Sean '12 Zurcher.

**DONALD OSWALD** passed away on February 24. He was the grandfather of Douglas Oswald '98.

**DEACON THOMAS REARDON '59** passed away on September 26.

**DOUGLAS ROBERTSON**, the father of Sean Robertson '08, passed away on October 26.

**VIOLETA SAN FILIPPO** passed away on March 27. She was the mother of Steven San Filippo '69 and the grandmother of Dominic '07 and Joseph '18 San Filippo.

**RONALD SCIANDRI SR. '63** passed away on November 13. He was the father of Ronald '90 and Ryan '92 Sciandri.

**PHYLLIS WELLEMAYER** passed away on February 25. She was the mother of Serra maintenance staff member Jeff Wellemeyer.

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## SERRA'S MEMORIAL ENDOWMENT FUND

Gifts made to the Memorial Endowment Fund are a thoughtful way to remember or honor a loved one, while supporting Serra High School. When a contribution is made, his or her name will be entered into the Serra memorial book. The honoree will be remembered during Mass and an acknowledgement card will be sent to the family.

All gifts to the Memorial Endowment Fund support financial aid for deserving families, assuring the continuance of Serra's legacy of inclusiveness and diversity. To make a gift, please log on to: [www.serrahs.com/memorials](http://www.serrahs.com/memorials).

If you would like to notify us of the passing of a Serra alumnus to be included in the In Memoriam section of *Traditions*, please email Antonia Ehlers at [aehlers@serrahs.com](mailto:aehlers@serrahs.com).



## SUPPORTING SERRA WAYS TO GIVE

A Junípero Serra High School education provides unique opportunities for young men to develop lifelong habits of learning that prepare them to become leaders throughout their lives. An unrestricted gift to Serra helps support the annual activities of the school and enables the school to direct funds to where they are most needed.

### OUTRIGHT GIFTS

Outright gifts can be made in cash, by check, or by using Visa or MasterCard. Gifts can be made online. All cash gifts are fully tax deductible, up to the maximum of 50 percent of your adjusted gross income. Any excess can be carried over and deducted over as many as five subsequent years.

### GIFTS OF SECURITIES

Gifts of stock offer twofold savings. Donors pay no capital gains on the increased value of the appreciated stock and receive an income tax deduction for the full market value at the time of the gift. Transferring securities is easy; however, to insure proper tax credit, timely acknowledgment, and accurate processing of your stock donation, please contact the Advancement Office for a transfer form and more information.

### GIFTS OF REAL ESTATE

Real property, either in entirety or in part, can be deeded to Serra. It is even possible to arrange a sizable tax deduction by deeding a home or farm to the school now, while continuing to occupy the property for life. All real estate transactions are subject to inspection and final approval by the Archdiocese of San Francisco.

### MATCHING GIFTS

Many employers participate in a matching gifts program. This is a tremendous benefit that can double or sometimes even triple your gift to Serra. Check with your human resources department for matching gift forms. Visit the Serra website to see if your employer participates in a matching gifts program.

### MEMORIAL AND HONORARY TRIBUTE GIFTS

A gift to the Memorial Endowment Fund perpetuates the values and ideals that guided a loved one's life. Gifts provide a tribute in memory of a loved one's passing and honor a person during his/her lifetime. All contributions to the memorial program help fund financial aid for deserving families, assuring the continuance of Serra's legacy of inclusiveness and diversity.

### THE FATHER SERRA HERITAGE SOCIETY

Members of this society have thoughtfully included Serra in their estate plans or wills. These gifts of forethought and generosity take many forms: bequests, living trusts or life income plans, which name Junípero Serra High School as beneficiaries in their estate plans or wills. If you would like more information about making a planned gift, contact the Serra Advancement Office at 650.573.9935.



## TRADITIONS

*A publication for the alumni, parents & friends of  
Junipero Serra High School*

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JOIN SERRA'S ALUMNI PORTAL TODAY!

VISIT [WWW.SERRAHS.COM](http://WWW.SERRAHS.COM) AND CLICK ON "ALUMNI"

Join the hundreds of Padre alums who have already registered for Serra's *new* Online Alumni Portal. Once a member, you will be able to update your personal profile, post class notes and family pictures, reconnect with your classmates and friends, and see what events are being planned on and off campus.

JUST FOLLOW THE FOUR EASY STEPS BELOW TO BEGIN CATCHING UP!

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**4. LOG IN.** YOUR USER NAME IS YOUR FIRST INITIAL, FOLLOWED BY YOUR LASTNAME, FOLLOWED BY YOUR TWO-DIGIT GRAD YEAR (EXAMPLE: JSMITH75). YOUR PASSWORD IS THE NUMBER LOCATED TO THE RIGHT OF YOUR NAME ON THE ADDRESS LABEL OF THIS EDITION OF *TRADITIONS*. (IF YOU HAVE PREVIOUSLY LOGGED IN, YOUR USER NAME AND PASSWORD HAVE NOT CHANGED.)

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ALUMNI

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## UPCOMING EVENTS

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MAY 2016

28TH 70<sup>th</sup> Graduation Commencement

JUNE 2016

20TH Serra Golf Classic

SEPTEMBER 2016

16TH Alumni Father-Son Mass and Reception

OCTOBER 2016

14TH Homecoming Night Game vs. S.I.

15TH Athletic Hall of Fame Induction Ceremony

NOVEMBER 2016

5TH Fall Event

23RD Alumni Basketball & Wrestling

24TH Alumni Water Polo & Alumni Soccer

DECEMBER 2016

1ST Serra Open House

26TH Alumni Crew

JANUARY 2017

20TH Alumni 50-Year Club Luncheon

FEBRUARY 2017

25TH Fund a Dream Scholarship Benefit

Questions? Contact:  
Alumni Director Bob Greene '85  
650.573.9935 ext. 191  
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or visit Serra's website at [www.serrahs.com](http://www.serrahs.com)